# Specifications

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| **Controls** | |
| Threshold | -50 dBu to +25 dBu knob |
| Ratio | 1:1 to ∞ knob |
| Attack | 0.1 ms to 20 ms knob |
| Release | 50 ms to 2 seconds knob |
| Presence | Minimum to maximum knob |
| Makeup gain | 0 dB to +18 dB knob |
| Hard knee/soft knee | Switch |
| Sidechain high pass filter | Switch |
| Automatic attack and release | Switch |
| Compressor in | Switch |
| **Input and Output** | |
| Input | Mono, balanced line |
| Output | Mono, electronically balanced |
| **System** | |
| Noise at unity gain | -95 dBu (22 Hz - 22 kHz) |
| CMRR, unity gain, 1 kHz | -70 dB (typical) |
| Input impedance, 1 kHz | 20 kΩ |
| Frequency response, unity gain | 20 Hz - 20 kHz, +/- 0.5 dB |
| **Distortion, unity gain, 1 kHz** | |
| 0 dBu | <0.01% |
| +10 dBu | <0.1% |
| +20 dBu | <0.5% |
| Maximum input level, 1 kHz | +21 dBu |
| Maximum output level, 1kHz | +21 dBu |
| Output impedance, 1 kHz | 50 Ω |
| Threshold range | -50 dBu to +25 dBu knob |
| Ratio | 1:1 to ∞ |
| Attack | 0.1 ms to 20 ms |
| Release | 50 ms to 2 seconds |
| Presence | Minimum (flat) to maximum (typically -3 dB below the source signal level, during gain reduction) |
| Presence centre frequency | 5 kHz, bandwidth typically 4 octaves |
| Make up gain | 0 dB to +18 dB |
| Gain reduction meter | 10 segment, 2 dB to 20 dB in 2 dB steps |
| Output level meter | 6 segment, -30 dBu to +20 dBu in 10 dB steps |
| Side chain high pass filter | 200 Hz, 12 dB per octave |
| **Power Requirements** | |
| Voltage | +16 V and -16 V |
| Power consumption | 130 mA, 4.2 W |
| **Physical** | |
| Dimensions (H x W x D) | 132 x 38 x 174 mm (5.2 x 1.5 x 6.9") |
| Weight | 0.6 kg (1.3 lbs) |