

Computer Audio Interface

U-PHORIA UMC204/UMC202 UMC22/UM2

UMC204

Audiophile 2x4 24-Bit/96 kHz USB Audio/MIDI Interfaces with MIDAS Mic Preamplifiers

- 2x4 USB2.0 Audio/MIDI Interface for recording microphones and instruments
- Audiophile 24-Bit/96 kHz resolution for professional audio quality
- Compatible with popular recording software including Avid Pro Tools*, Ableton Live*, Steinberg Cubase*, etc.
- Streams 2 inputs / 4 outputs plus 1x MIDI I/O with ultra-low latency to your computer, supporting Mac OS X and Windows XP or higher
- 2 state-of-the-art, MIDAS designed Mic Preamplifiers with +48 V phantom power
- Analog Inserts for use of external effects such as compressors, etc.
- Zero-latency direct monitoring while recording
- Input/Playback Mix control and Stereo/Mono switch for direct monitoring
- Powerful Phones output with Level control and Monitor A/B source select for DJ-style cueing
- "Built-like-a-tank", impact-resistant metal chassis



U-PHORIA USB Audio Interfaces

Audiophile high resolution
USB Audio/MIDI Interfaces

When it's time to make recording history, you need the best audio interface you can get, and you need one you can count on. That's why we're kicking it up a notch with our new U-PHORIA Series USB Audio Interfaces. With 4 unique models to choose from, the U-PHORIA Series has the ideal interface to make your recording experience legendary.

MIDAS-Design Preamps

Renowned for their mastery of digital console design, our sister company MIDAS developed the world-class preamps for the UMC204, UMC202 and UMC22 interfaces—and thanks to the available +48 V phantom power, you can even use professional-grade studio condenser mics to create outstanding tracks.

96 kHz Precision

You take your tracks seriously, and the U-PHORIA Series respects that, providing your choice of 96 kHz resolution (UMC204/UMC202), or 48 kHz resolution converters (UMC22/UM2), depending on your application. Both sampling rates offer better than CD recording quality for professional results.

Convenient Monitoring

All U-PHORIA models provide powerful phones output with Level control and Direct Monitor select, Status, Signal and Clip LEDs, and are powered via your computer's USB port so they're ready to go wherever you go. Plus we provide free audio recording, editing and podcasting software, plus 150 instrument / effect plug-ins—just a download away at behringer.com.



U-PHORIA

UMC204/UMC202

UMC22/UM2

UMC202

Audiophile 2x2, 24-Bit/96 kHz USB Audio Interface with MIDAS Mic Preamplifiers

- 2x2 USB2.0 audio interface for recording microphones and instruments
- Audiophile 24-Bit/96 kHz resolution for professional audio quality
- Compatible with popular recording software including Avid Pro Tools*, Ableton Live*, Steinberg Cubase*, etc.
- Streams 2 inputs / 2 outputs with ultra-low latency to your computer, supporting Mac OS X and Windows XP or higher
- 2 state-of-the-art, MIDAS designed Mic Preamplifiers with +48 V phantom power
- Zero-latency direct monitoring while recording
- Powerful Phones output with Level control and Direct Monitor select
- "Built-like-a-tank", impact-resistant metal chassis

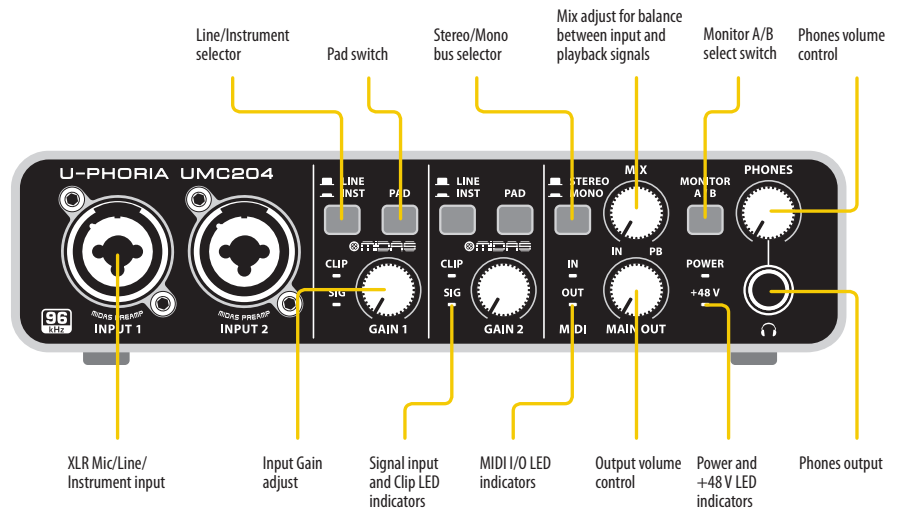
UMC22

Audiophile 2x2 USB Audio Interface with MIDAS Mic Preamplifier

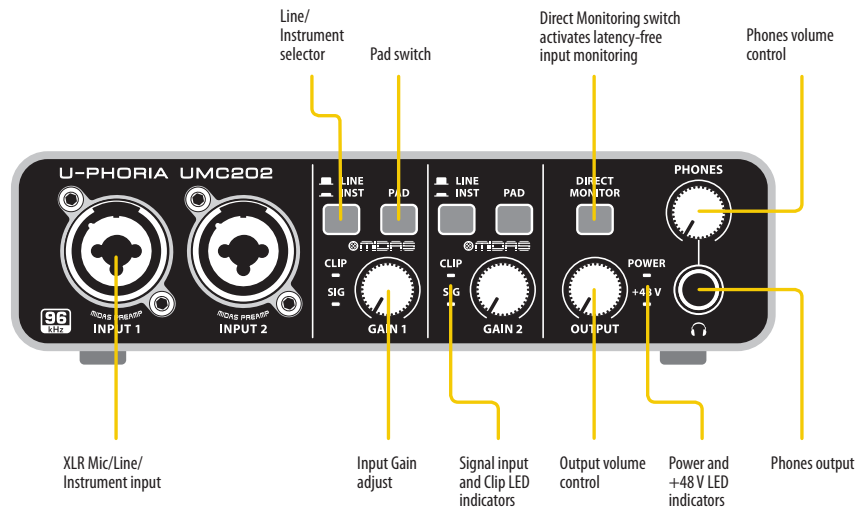
- 2x2 USB audio interface for recording microphones and instruments
- Audiophile 48 kHz resolution for professional audio quality
- Compatible with popular recording software including Avid Pro Tools*, Ableton Live*, Steinberg Cubase*, etc.
- Streams 2 inputs / 2 outputs with ultra-low latency to your computer, supporting Mac OS X and Windows XP or higher
- State-of-the-art, MIDAS designed Mic Preamplifier with +48 V phantom power

Front Panel

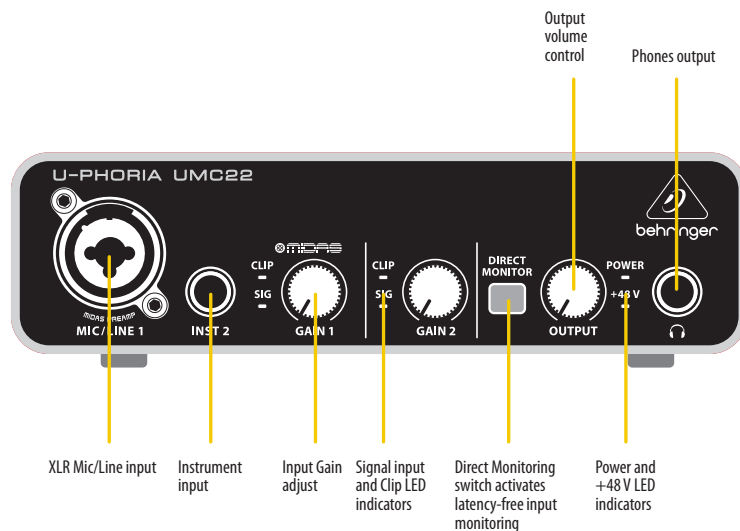
UMC204



UMC202



UMC22



U-PHORIA UMC204/UMC202 UMC22/UM2

- Powerful Phones output with Level control and Direct Monitor select
- "Built-like-a-tank", impact-resistant metal chassis

UM2

Audiophile 2x2 USB Audio Interface with XENYX Mic Preamplifier

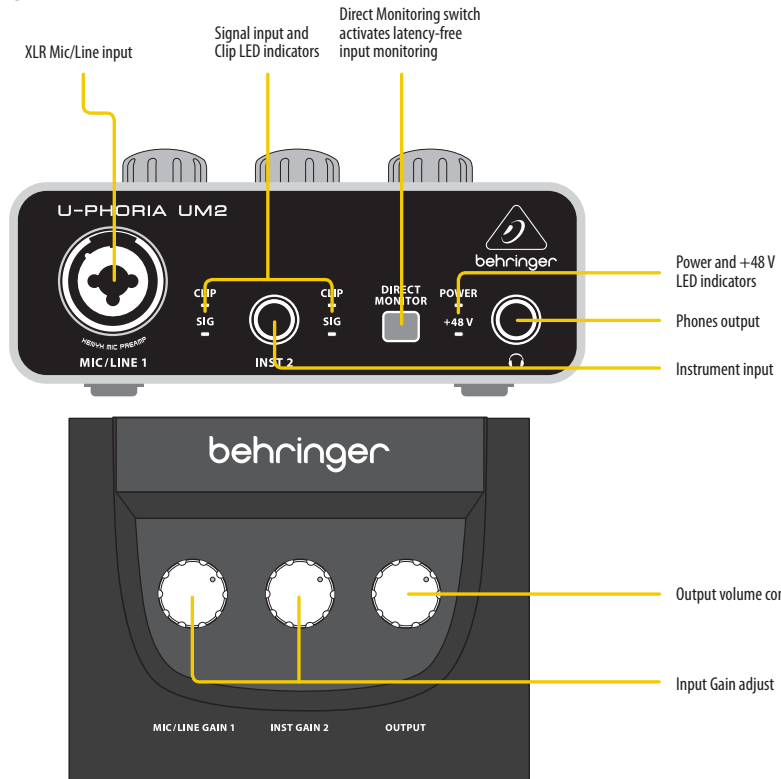
- 2x2 USB audio interface for recording microphones and instruments
- Audiophile 48 kHz resolution for professional audio quality
- Compatible with popular recording software including Avid Pro Tools*, Ableton Live*, Steinberg Cubase*, etc.
- Streams 2 inputs / 2 outputs with ultra-low latency to your computer, supporting Mac OS X and Windows XP or higher
- State-of-the-art, +48 V-powered XENYX Mic Preamp comparable to stand-alone boutique preamps
- Powerful Phones output with Level control and Direct Monitor select

Common features

- Status, Signal and Clip indications for perfect overview
- USB port for connection and power
- Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins downloadable at behringer.com
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany

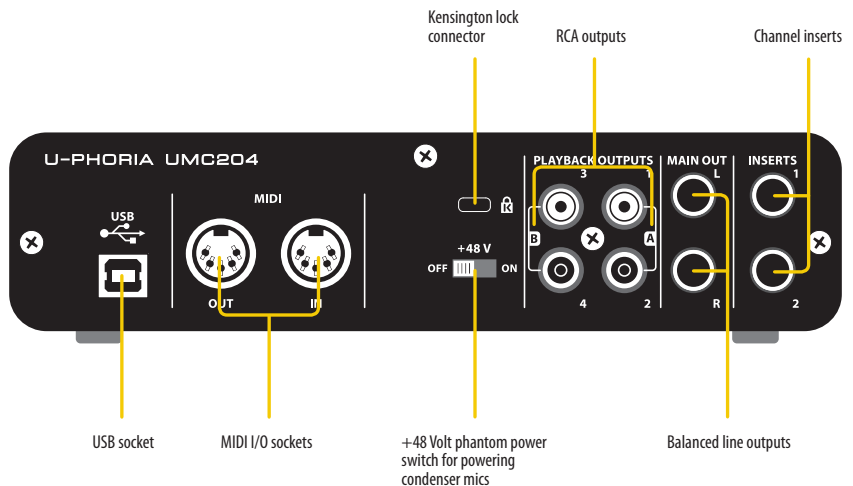
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UM2

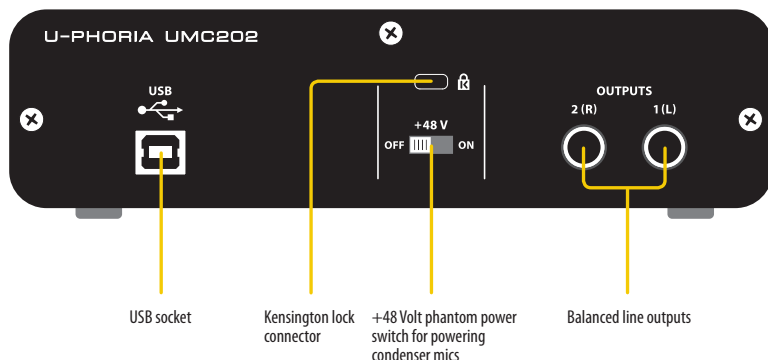


Rear Panel

UMC204

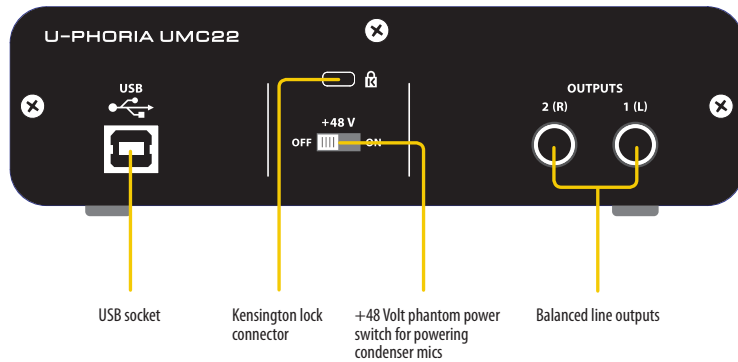


UMC202

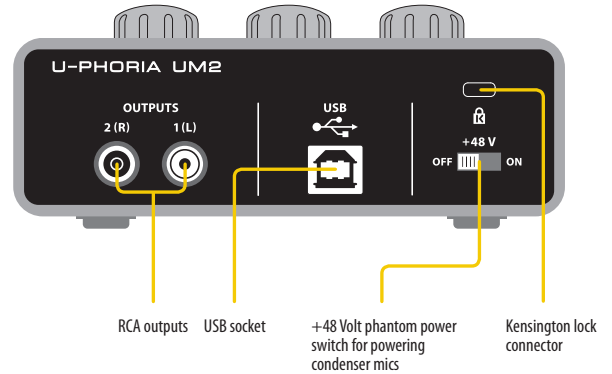


U-PHORIA UMC204/UMC202 UMC22/UM2

UMC22

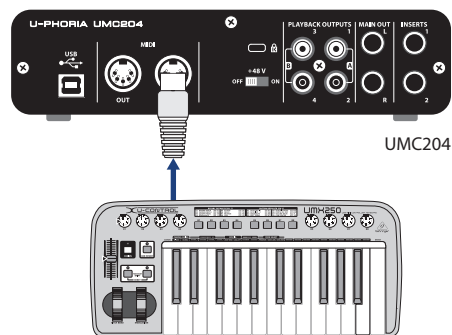
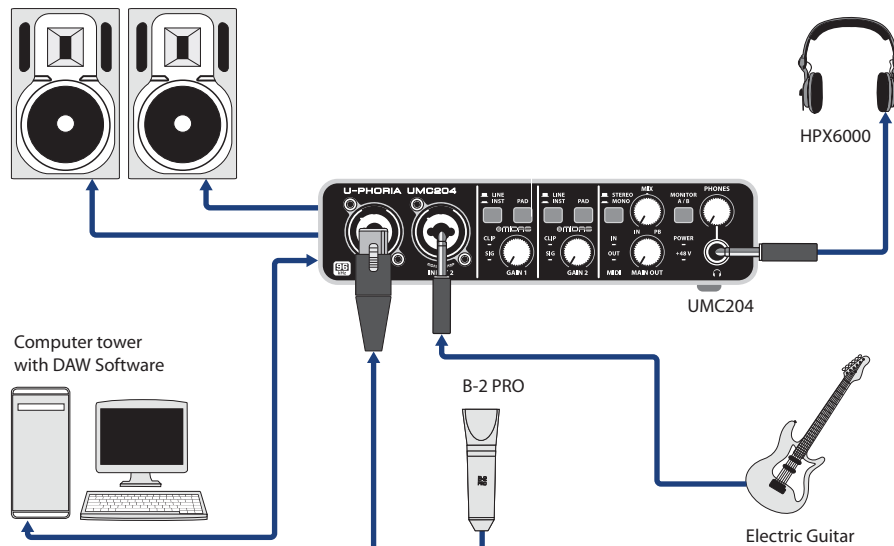


UM2



Home/Project Recording Setup

B3031A Studio Monitors



U-CONTROL UMX250 USB/MIDI controller
connected to the MIDI input socket (UMC204 only)

U-PHORIA

UMC204/UMC202

UMC22/UM2

Feature Comparison Chart

Series	U-PHORIA			
Model	UMC204	UMC202	UMC22	UM2
Form Factor	Mini Rack	Mini Rack	Mini Rack	Mini Desktop
Interface	USB Audio/MIDI	USB Audio	USB Audio	USB Audio
OS Support	Mac OS X, Windows XP or higher	Mac OS X, Windows XP or higher	Mac OS X, Windows XP or higher	Mac OS X, Windows XP or higher
Ultra-low latency support	Core Audio, ASIO	Core Audio, ASIO	Core Audio, ASIO	Core Audio, ASIO
USB Audio	2x4 In/Out	2x2 In/Out	2x2 In/Out	2x2 In/Out
Max. Sampling Rate	96 kHz	96 kHz	48 kHz	48 kHz
USB MIDI	1x1 I/O	—	—	—
Mic Preamps	2 x MIDAS	2 x MIDAS	1 x MIDAS	1 x XENYX
Phantom Power	+48 V	+48 V	+48 V	+48 V
Inputs	2x Mic/Line/Instr (XLR Combo)	2x Mic/Line/Instr (XLR Combo)	1x Mic/Line (XLR Combo), 1 x Instrument (¼" jack)	1x Mic/Line (XLR Combo), 1 x Instrument (¼" jack)
Outputs	2x ¼" TRS jack, 4 x RCA, 1 x Phones	2x ¼" TRS jack, 1 x Phones	2x ¼" TRS jack, 1 x Phones	2x RCA, 1 x Phones
Analog Input Inserts	2x	—	—	—
Zero-Latency Direct Monitoring	Yes	Yes	Yes	Yes
Input/Playback Mix Control	Yes	—	—	—
DJ-Style A/B Monitor Select	Yes	—	—	—
USB bus-powering	Yes	Yes	Yes	Yes
Kensington Lock	Yes	Yes	Yes	Yes
Free Software (Audio Recording, Editing, Podcasting, 150 instrument / effect plug-ins)	downloadable @ behringer.com	downloadable @ behringer.com	downloadable @ behringer.com	downloadable @ behringer.com

For service, support or more information contact the BEHRINGER location nearest you:

Europe
MUSIC Group Services UK
 Tel: +44 156 273 2290
 Email: CARE@music-group.com

USA/Canada
MUSIC Group Services NV Inc.
 Tel: +1 702 800 8290
 Email: CARE@music-group.com

Japan
MUSIC Group Services JP K.K.
 Tel.: +81 3 6231 0454
 Email: CARE@music-group.com

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