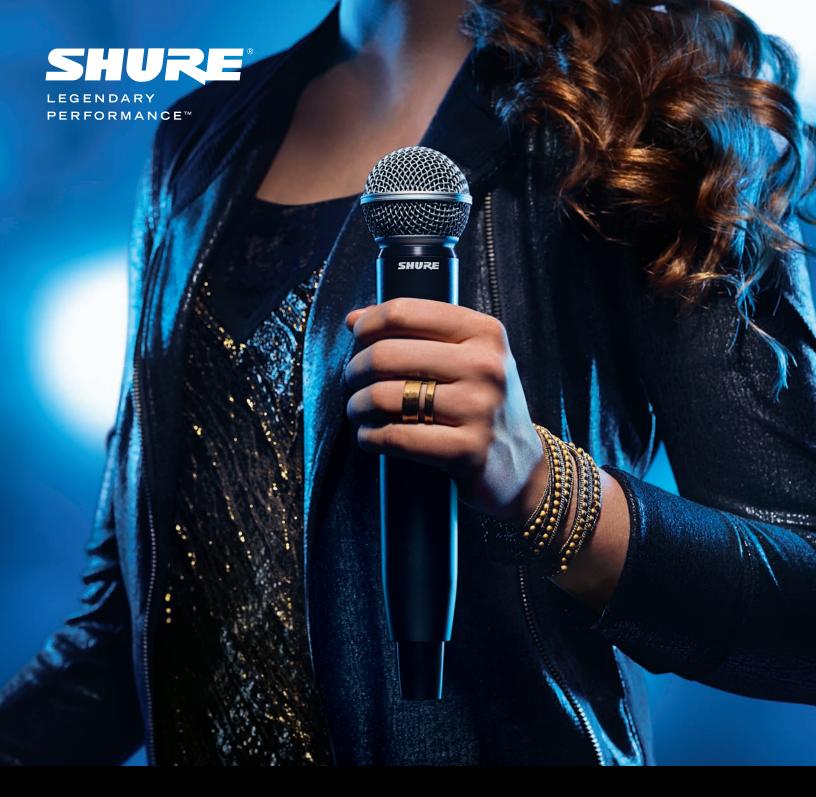
# WIRELESS INTELLIGENCE TAKES THE STAGE.

**GLX-D® DIGITAL WIRELESS SYSTEMS** 



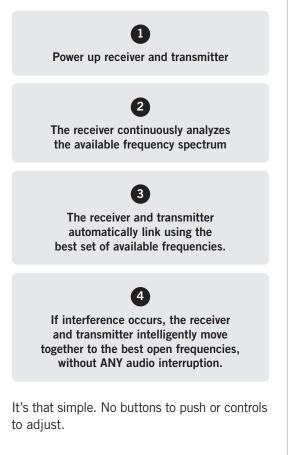
# **GLX-D®** Digital Wireless Systems **CLEARLY A DIFFERENT KIND OF WIRELESS.**

It's live audio at a whole new level: Shure GLX-D Digital Wireless Systems feature intelligent technology and smart power options that put reliable, professional digital sound in the hands of performers everywhere.

# LINKFREQ Automatic Frequency Management THE INTELLIGENT CONNECTION THAT NEVER MISSES A BEAT.

GLX-D Wireless Systems feature LINKFREQ Automatic Frequency Management, making it easy to rely on seamless, crystal-clear audio.

Here's how:



# **GLX-D** Rechargeable Power Management **BATTERY POWER THAT'S SMART.** FLEXIBLE, AND SUSTAINABLE.

GLX-D transmitters feature best-in-class lithium-ion batteries that quickly recharge using the charging port on the receiver, or a variety of optional USB connectors. Staying ready for the show has never been simpler.



More performing, less recharging. Get up to 16 hours of use from a single full charge.



Ready to go when time is tight. Connect for a 15-minute quick charge and count on up to 1.5 hours of performance

The power

to waste less.

Each rechargeable battery

delivers up to 10,000 hours

of regular use, the equivalent

of up to 2,500 disposable alkaline batteries.

# 16hr 80mn

An accurate pulse on battery life. Precision metering displays in hours and minutes on the GLXD4 receiver's LCD screen.

Charge battery in-transmitter with:

USB

charge cable



atelv)

(available sep



(available separately)



Charge battery separately with:

GLXD4 integrated charge port

USB battery dock charger (available separately

## **Wireless Receivers**



#### **GLXD4 Wireless Receiver**

- LINKFREQ Automatic Frequency Management (2.4 GHz frequency band)
- Intelligent frequency management quickly identifies the best open frequencies
- Continuous interference monitoring avoids signal interruption by automatically switching frequencies
- · Integrated transmitter battery charging station
- Operate up to 4 compatible systems in typical setting, up to 8 maximum under ideal conditions
- Hi-res LCD screen status display including battery run-time in hours/minutes
- Durable, lightweight construction

#### **GLXD6 Wireless Guitar Pedal Tuner & Receiver**

- Guitar pedal design for flexible use and foot control
- Integrated tuner (strobe and needle)
- LINKFREQ Automatic Frequency Management (2.4 GHz frequency band)
- Intelligent frequency management quickly identifies the best open frequencies
- Continuous interference monitoring avoids signal interruption by automatically switching frequencies
- Operate up to 4 compatible systems in typical setting, up to 8 maximum under ideal conditions
- Rugged metal construction

## **Wireless Transmitters**



#### **GLXD2 Handheld Transmitter**

- Automatically links to GLXD4 receiver
- Legendary Shure microphone options including the industry-standard SM58<sup>®</sup>, SM86, Beta 58A<sup>®</sup> and Beta 87A
- Operating Range

Indoors: Up to 100 feet (30 m) typical, with a maximum of 200 feet (60 m) under ideal conditions

Outdoors: Up to 65 feet (20 m) typical, with a maximum of 165 feet (50 m) under ideal conditions

- Continuous rechargeable use up to 16 hours
- Sophisticated design with durable, lightweight construction



#### **GLXD1 Bodypack Transmitter**

- Automatically links to GLXD4 or GLXD6 receiver
- Operating Range

Indoors: Up to 100 feet (30 m) typical, with a maximum of 200 feet (60 m) under ideal conditions

Outdoors: Up to 65 feet (20 m) typical, with a maximum of 165 feet (50 m) under ideal conditions

- Continuous rechargeable use up to 16 hours
- Sophisticated design with rugged metal construction

# VOCAL

For lead and backup vocals.



#### SM58° CARDIOID | DYNAMIC Industry-standard

microphone capsule tailored to deliver warm, clear vocal reproduction



## SM**86**

CARDIOID | CONDENSER Extended high frequency response microphone capsule for smooth lead vocal reproduction



#### BETA **58A**° supercardioid dynamic

Precision-engineered microphone capsule optimized for lead vocal applications



#### BETA 87A SUPERCARDIOID CONDENSER

Precision-engineered microphone capsule tailored for warm, accurate sound and maximum sound isolation



#### GLXD1 BODYPACK SYSTEM OPTIONS

# **GUITAR**

#### For guitar or bass.



#### WA302 GUITAR CABLE 1/4"-to-TA4F instrument

1/4"-to-1A4F Instrumen cable to connect transmitter to a guitar or bass



## WA**305**

PREMIUM GUITAR CABLE

1/4"-to-TA4F with locking thread instrument cable to connect transmitter to a guitar or bass



# INSTRUMENT

For brass, wind, and percussion instruments.



# BETA **98H/C**

Precision-crafted, flexible gooseneck instrument microphone for brass, woodwind, and percussion applications

# PRESENTER

For presenters, instructors, teachers and clergy.





Miniature wearable microphone for spoken word applications



#### WL185 cardioid | condenser

Premium wearable microphone optimized for spoken word applications



# HEADSET

For vocalists, presenters, aerobics instructors and drummers.



#### PGA**31** CARDIOID | CONDENSER Comfortable, durable

head-worn microphone for active performance applications

#### SM35 CARDIOID | CONDENSER

Rugged, comfortable head-worn microphone for roadworthy, high-quality live vocal performance applications



# SM31FH\*

Rugged, comfortable head-worn microphone for roadworthy, high-quality live vocal performance applications

\*Available in select regions.



# EXCEPTIONAL DIGITAL CLARITY MEETS SEAMLESS OPERATION.

Shure GLX-D<sup>®</sup> Digital Wireless Systems marry nine decades of legendary performance with groundbreaking, intelligent wireless technologies to capture every moment with effortless accuracy.
Built to handle the rigors of any stage, and available in a variety of configurations, it's a revolution in wireless freedom.

## **GLX-D® Digital Wireless Systems**

#### GLXD2 HANDHELD SYSTEM OPTIONS

Model	Includes	Model
SM <b>58</b> ° vocal	<ul> <li>SM58® Handheld Microphone with GLXD2 Transmitter</li> <li>GLXD4 Wireless Receiver</li> <li>Durable Padded Zipper Case</li> </ul>	SM86 VOCAL
50Hz – 15kHz	<ul> <li>Break-resistant Microphone Clip</li> <li>SB902 Lithium-ion Battery</li> <li>USB Charging Cable</li> </ul>	50Hz – 18kHz
BETA <b>58A</b> ° vocal	<ul> <li>BETA 58A<sup>®</sup> Handheld Microphone with GLXD2 Transmitter</li> <li>GLXD4 Wireless Receiver</li> <li>Durable Padded Zipper Case</li> </ul>	BETA <b>87A</b> vocal
50Hz – 16kHz	Break-resistant Microphone Clip     SB902 Lithium-ion Battery     USB Charging Cable	50Hz – 20kHz

#### GLXD1 BOD

	USB Charging Cable		USB Charging Cable
GLXD1 BODYPACK S	SYSTEM OPTIONS		
Model	Includes	Model	Includes
WA <b>302</b> guitar	• WA302 Guitar Cable • GLXD1 Bodypack Transmitter • GLXD4 Wireless Receiver • Durable Padded Zipper Case	WA <b>305</b> GUITAR PEDAL	<ul> <li>WA305 Premium Guitar Cable</li> <li>GLXD1 Bodypack Transmitter</li> <li>GLXD6 Wireless Guitar Pedal Tuner and Receiver</li> <li>SB902 Lithium-ion Battery</li> </ul>
	<ul> <li>SB902 Lithium-ion Battery</li> <li>USB Charging Cable</li> </ul>		USB Charging Cable
SM <b>35</b> Headset	SM35 Headset Microphone     GLXD1 Bodypack Transmitter     GLXD4 Wireless Receiver	SM <b>31FH</b> HEADSET	SM31FH Headset Microphone     GLXD1 Bodypack Transmitter     GLXD4 Wireless Receiver
40Hz – 20kHz	Durable Padded Zipper Case     Windscreen	40Hz – 20kHz	Durable Padded Zipper Case     Windscreen
$\varphi  \blacksquare  \blacksquare $	SB902 Lithium-ion Battery     USB Charging Cable	$\varphi \in \mathbf{m}$	SB902 Lithium-ion Battery     USB Charging Cable
WL <b>93</b>	• WL93 Lavalier Microphone	PGA <b>31</b>	• PGA31 Headset Microphone
PRESENTER	<ul> <li>GLXD1 Bodypack Transmitter</li> <li>GLXD4 Wireless Receiver</li> </ul>	HEADSET	<ul> <li>GLXD1 Bodypack Transmitter</li> <li>GLXD4 Wireless Receiver</li> </ul>
50Hz – 20kHz	Durable Padded Zipper Case	100Hz – 20kHz	Durable Padded Zipper Case
	<ul> <li>Tie Clip and Windscreen</li> <li>SB902 Lithium-ion Battery</li> </ul>		<ul> <li>Windscreen</li> <li>SB902 Lithium-ion Battery</li> </ul>
	• USB Charging Cable		USB Charging Cable
BETA <b>98H/C</b>	BETA 98H/C Instrument Microphone	WL <b>185</b>	• WL185 Lavalier Microphone
INSTRUMENT	GLXD1 Bodypack Transmitter	PRESENTER	<ul> <li>GLXD1 Bodypack Transmitter</li> <li>GLXD4 Wireless Receiver</li> </ul>
	• GLXD4 Wireless Receiver		Durable Padded Zipper Case
20Hz – 20kHz	Durable Padded Zipper Case	50Hz-20kHz	Tie Clip and Windscreen
	SB902 Lithium-ion Battery		SB902 Lithium-ion Battery
	USB Charging Cable		USB Charging Cable
Operating Principle	Polar Pattern	I	Frequency Response
Dynamic (=) Conder	nser Cardioid SuperCardioid	d OmniDirectional	Flat Tailored

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#### **TECHNICAL** SPECIFICATIONS

#### **Operating Range:**

Includes

• SM86 Handheld Microphone with

GLXD2 Transmitter

• USB Charging Cable

• GLXD4 Wireless Receiver

• Durable Padded Zipper Case

• SB902 Lithium-ion Battery

with GLXD2 Transmitter

GLXD4 Wireless Receiver

 Durable Padded Zipper Case • Break-resistant Microphone Clip

SB902 Lithium-ion Battery

Break-resistant Microphone Clip

• BETA 87A Wireless Microphone

Indoors: Up to 100 feet (30 m) typical, with a maximum of 200 feet (60 m) under ideal conditions

Outdoors: Up to 65 feet (20 m) typical, with a maximum of 165 feet (50 m) under ideal conditions (actual range depends on RF signal absorption, reflection and interference)

Frequency Band: ISM 2400-2483.5 MHz

Audio Range: 20-20,000 Hz (dependent on microphone type)

Transmitter RF Output Power: 10 mW E.I.R.P. maximum (varies by region)

Audio Output Connector: XLR and 1/4" (6.3 mm) unbalanced

Maximum Output Level: O dBV (XLR/line), +8.5 dBV (1/4")

Battery Life: Up to 16 hours

Dynamic Range: 120 dB A-weighted

System Distortion: 0.2% THD typical (ref. +/- 38 kHz deviation, 1 kHz tone)

**Operating Temperature Range:** -18°C (0°F) to +57°C (135°F) Note: Battery characteristics may limit this range.

**Power Requirements:** GLXD1, GLXD2: 3.7 V custom rechargeable lithium-ion battery

GLXD4: 14-18 V DC at 550 mA, supplied by external power supply

GLXD6: 9-15 V DC at 250 mA, supplied by external power supply (also compatible with standard pedal board power supplies)

Note: Performance may vary depending on country regulations and operating environment.

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