

evo 4

Product Brochure







CONSOLES

INTERFACES

MIC PREAMPS

M

About Us

Created by respected British audio brand Audient, we have taken 20+ years of audio design experience and combined it with innovative new technology to design products that prove professional audio quality doesn't need to be expensive or overly complicated.

EVO was formed to break down the barriers creatives face when exploring the often intimidating world of audio and make recording simple for everyone.

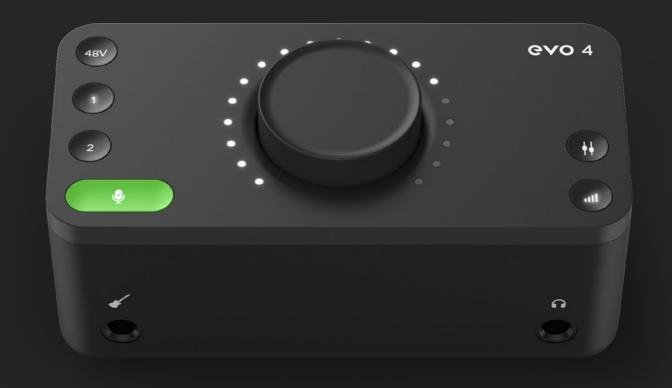
We believe technology shouldn't get in the way of the creative process, it should enhance it and most importantly be accessible, no matter your skill level or artform.

Based from our UK HQ, we continue to work towards making audio easier more accessible for everyone.

Work Smarter Not Harder

The EVO Team





2in / 2out Audio Interface

Capture your microphones and instruments and start recording audio directly to your computer with EVO 4's intuitive feature set. Combining leading tech specs with incredible performance and sound quality, EVO 4 is the perfect interface for beginners and pros alike.

<u>Watch the video ></u>

Features

- 2 x EVO Mic Pres
- Class Leading Converters
- Smartgain
- Smart Touchpoints
- JFET Instrument Input
- Speaker Outputs
- SmartMuting

- Headphone Output
- Ultra-Low Latency
- Monitor Mix
- Monitor Pan
- Loopback Functionality
- USB2.0 Bus Powered
- Free Software + Plugins













- 1. Smartgain Mode
- 2. Inputs 1 + 2
- 3. Phantom Power
- 4. Volume knob
- 5. Monitor Mix
- 6. Output volume

Unrivalled audio performance

Building on Audient's 20+ years of audio design experience, EVO 4 gives you unrivalled audio quality on your desktop





Gain Range



Dynamic Range (ADC)



Dynamic Range (DAC)



Mic Pre EIN



Sample Rate



True Phantom Power over USB



EVO Preamps

Get the most from your microphones with the clean, warm and accurate EVO preamps – offering 58dB of gain range

High Performance Converters

Hear your recordings more accurately than ever with 113dB of dynamic range.





Instrument Input

Plug your guitar or bass straight in through the JFET instrument input and start recording instantly.



Made for the creative

Whether recording your latest track, producing a beat, or creating a podcast, get your ideas down fast with EVO 4's advanced and versatile feature set.

Record anywhere

Plug in and power EVO 4 directly from your computer via USB and start recording on the go, whenever inspiration strikes.



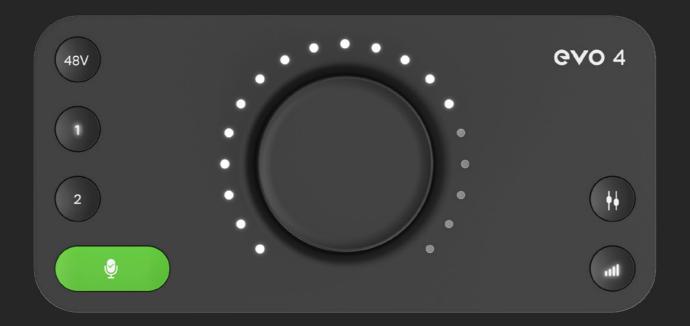
Record Collaborate Create

Smartgain Mode

Work smarter not harder

EVO 4 's most exciting and game changing feature is 'Smartgain'. Start playing or singing and Smartgain mode will automatically set the level of your microphones. You can even set the gain for both channels simultaneously. Spend more time being creative, and less time learning to become an audio engineer - perfect for beginners.

Watch the video >











Work Independently

Set gain correctly fast

Audio Loop-back



Loopback enables you to record your computer audio at the same time as your microphones. Ideal for podcasters and streamers. Watch the video >



Record your computers audio



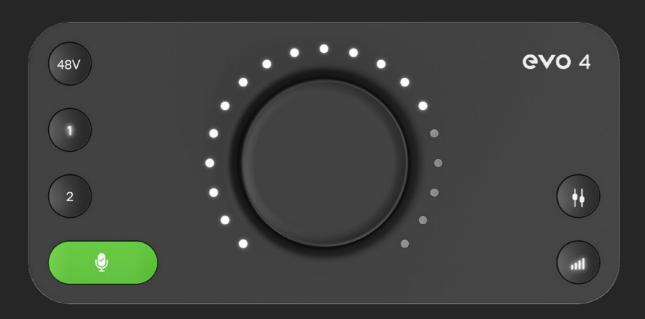
Record guest Skype/video calls



Record gaming audio



Powerful Control



SmartMuting

Connecting a set of headphones to the headphone port will automatically mute your monitors.

Smart Touchpoints

Control your speakers, headphones and channels all from one knob.

Monitor Pan

Monitor Pan feature enables you to pan both the mic pre input and D.I input from left to right, making it easy for you to create a balanced headphone mix that suits you.

Monitor Mix

Make effortless recordings with ultra-low latency monitoring.

True Phantom Power Over USB

Plug in and power EVO 4 directly from your computer via USB and start recording on the go, whenever inspiration strikes.

Software Compatible

Set levels and activate features from your computer*

*with compatible software



Tech Specs

MICROPHONE PREAMPLIFIER:

Mic Gain Range: 58 dB

Line Gain Range: 58dB with -10dB Pad

Phantom Power: 48v +/-4v @ 10mA/Channel

CMRR: >85dB @ 1kHz

Maximum Input Level: +16dBu

Input Impedance (Mic): $>3k\Omega$ Balanced Input Impedance (Line): $>10k\Omega$ Balanced

Frequency Response: +/-0.5dB 10Hz to 40kHz

Crosstalk: <-105dBu @ 1kHz & 10kHz

THD+N @ OdBu (1kHz): <0.0015% SNR: 100dB

Mic EIN: <-128dBu

XLR: Pin 2 (Hot), Pin 3 (Cold) & Pin 1

(Shield)

1/4" Jack: TIP (Hot), RING (Cold) & SLEEVE

(Shield)

D.I:

D.I Gain Range: 58dB

MAXIMUM INPUT LEVEL: +10dBu

INPUT IMPEDANCE: 1Meg Ω Unbalanced

THD+N @ OdBu (1kHz): <0.3%

SNR: 100dB

FREQUENCY RESPONSE: +/-0.5dB 10Hz to 20kHz

1/4" JACK: TIP (Hot) & SLEEVE (Shield)

DAC OUTPUTS:

Maximum Output Level: +11dBu

Digital Reference Level: OdBFS = +11dBu

Output Impedance: <100Ω Balanced

Frequency Response: +/-0.5dB 10Hz to Fs/2

Crosstalk: <-110dBu @ 1kHz

THD+N @ -1dBFS (1kHz): <0.0015%

Dynamic Range: 113dB A-weighted

1/4" Jack: TIP (Hot), RING (Cold) & SLEEVE

(Shield)

HEADPHONE OUTPUT:

Output Impedance: $<50\Omega$

Frequency Response: +/-0.5dB 10Hz to Fs/2

Crosstalk: -110dBu @ 1kHz

THD+N @ -1dBFS (1kHz): <0.0015%

Dynamic Range: 113dB A-weighted

Max Level Into 30ohms: +0.5dBu, 0.0025% THD+N, 1.16Vpk

Power: 45mW

Max Level Into 60ohms: +4.22dBu, 0.0015% THD+N, 1.78Vpk

Power: 52mW

Max Level Into 600ohms: +10.1dBu, 0.0018% THD+N, 3.52Vpk

Power: 20mW

1/4" Jack: TIP (Left), RING (Right) & SLEEVE

(Shield)

USB 2.0 HIGH SPEED

No. Of Input Channels 2 Analogue

No. Of Output Channels 2 Digital

Connector: USB Type-C

Included Cables: 1m USB 2.0 Type-C to USB Type-A

DSP MIXER ROUNDTRIP (IN TO OUT) LATENCY:

44.1 kHz0.594ms48.0 kHz0.552ms88.2 kHz0.302ms

96.0 kHz 0.281ms

Note for latency figures:

Performance may vary as stability at these low buffer sizes is dependant on many factors including CPU load, operating system and performance of other drivers.

DAW Playback Latency @ 32 Sample Buffer for Software Instrument Playback:

44.1 kHz ~2.5ms 96.0 kHz ~2ms

DAW Roundtrip Software Monitoring Latency @ 32 Sample Buffer (in to out):

44.1 kHz 5ms 96.0 kHz 4.1ms

WEIGHTS & DIMS:

WEIGHT: Unit: 360g

Packaged: 600g

DIMENSIONS: Unit: 140mm (w) x 67mm

(h) x 67mm (d)

Packaged: 172mm (w) x 88mm

(h) x 97.5mm (d)





Free Software & Plugins

We have teamed up with some of the industry's leading innovators to bring you a comprehensive bundle of software, plugins & offers. All you have to do to take advantage of this exclusive offer is register any EVO product.

<u>Learn More ></u>



Cubase™ & Cubasis™ LE 2

We have teamed up with Steinberg® to give you Cubase LE™ & Cubasis LE 2™ (for iOS) when you purchase any EVO Product. Turn your Mac, PC or iPad into a beautiful and easy-to-use music studio.

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