# **Product Specifications**

# **Beta 98 Miniature Supercardioid Condenser Microphone**

#### Overview

The Shure Beta 98/S is a compact, high-output miniature condenser microphone for professional sound reinforcement and studio recording. It's extremely uniform supercardioid pickup pattern provides high gain-before-feedback and excellent rejection of unwanted noise. Its high sound pressure level capability (SPL) makes it useful for a variety of acoustic or amplified instruments including drums, piano, reed, wind, and strings. The Beta 98 D/S miniature supercardioid condenser microphone is precision engineered to excel at professional sound reinforcement or recording of toms, snares, and percussion. A tight polar pattern provides high gain-before-feedback and excellent rejection of unwanted noise. Interchangeable cartridge design (cardioid cartridge available separately) allows further customization for specific applications.

- Premier live performance microphone with Shure quality, ruggedness, and reliability

- Uniform supercardioid pick-up pattern for maximum gain before feedback and superior rejection of off-axis sound Tailored frequency response specifically shaped for drums, guitars, percussion and horns Wide dynamic range for use in SPL environments Optional A98D mount is unobtrusive and versatile, allows precise positioning of the microphone while holding it firmly in place
- Compact design reduces stage clutter
- Compact design reduces stage clutter. Interchangeable microphone cartridges with different polar patterns are available Enamel coasted metal construction and stainless steel inner grille resist wear and abuse

#### **Available Models**

BETA 98/S	Miniature Supercardioid Condenser Microphone	
BETA 98D/S Miniature Supercardioid Condenser Drum Microphone		

### **Specifications**

Cartridge Type	Electret Condenser
Frequency Response	20 to 20,000 Hz
Polar Pattern	Cardioid
Output Impedance	150 ohms
Maximum SPL (1 kHz at 1% THD, 1k ohms load)	156 dB
Signal-to-Noise Ratio (referenced at 94 dB SPL at 1 kHz)	59 dB S/N ratio is difference between 94 dB SPL and equivalent SPL of self noise, A-weighted
Dynamic Range (at 1 kHz, 1 k ohms load)	125 dB
Clipping Level (1 kHz at 0.25% THD, 1k ohms load)	2 dBV (1.26 V)
Equivalent Output Noise (A-weighted)	35 dB SPL typical
Hum Pickup (typical, at 60 Hz, equivalent SPL/m0e)	-7.5 dB
Polarity	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
Weight	Net: 0.12 kg (0.025 lbs)
Power Requirements	48Vdc ±4 Vdc phantom

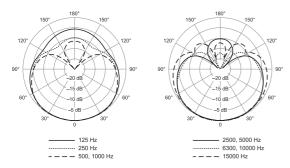
**BETA 98/S** 



#### **Furnished Accessories**

RPM626	In-Line Preamplifier	95A2314	Carrying/Storage Bag
A98D	Beta 98 Drum Mount (98D/S)	C98D	4.6 m (15 ft.) Heavy-Duty Cable (BETA 98D/S)
RK282	Shock-Mount Swivel Adapter (98D/S)	95A2398	7.6 m (25 ft.) light-weight cable (BETA 98/S)

## Polar Pattern



### **Frequency Response**

