







The Neumann KH 810 + KH 870

As consumer technology advances at ever faster rates, professional technology increasingly finds itself trying to keep up. An example of this is the advent of the Blu-ray and other high definition formats that have increased the audio channel count to 7.1 and beyond.

The KH 810/KH 870 are an answer to these new demands by offering a new 7.1 High Definition Bass Manager™. This is compatible with all standard consumer formats from mono through to the latest 7.1 HD systems. Eight channels of analog ensures flexible interconnectivity for modern studios. Four-mode LFE-channel processing guarantees compatibility across all formats and industries. Forth-order crossovers and flexible acoustical controls allow for seamless system integration. Built-in volume control and a hardware remote control allows for centralized system control independent of the source, and the electronics can be remote located to reduce cabling

The latest amplifier technology and acoustical components have been used to ensure the most accurate sound reproduction possible. Robust 10" drivers, a rock-solid cabinet, and carefully designed ports guarantee a tight, articulate, and distortion-free low frequency reproduction, even at high replay levels. Using the sum output, Plane Wave Bass Array™ (PWBA™) techniques acoustically improves lateral consistency in the listening area. The bass extends down to 18 Hz.

The KH 810/KH 870 subwoofer are designed to complement our extensive range of monitors, and can be used on its own, or daisy-chained to make larger systems capable of higher SPL. The KH 810/KH 870 can be used in music, broadcast, and post production studios for tracking, mixing, and mastering. The cabinet can be positioned next to a wall or flush mounted into a wall due to the front mounted port, and can be mixed freely in multichannel systems with other loudspeakers from our range.

Solid cabinet construction

- 1
- ▶ Well-braced cabinet with extremely low tuning frequency minimizes unwanted resonances
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- ► Long excursion, low distortion, magnetically shielded 10" drivers
- 3
- ▶ Bass compression is minimized using large capacity low turbulence dual reflex ports
- ▶ Latest efficient low heat dissipation power amplification techniques
- ► Electronics can be remote located (REK 3 + SC nn) for reduced cabling and ease of installation and use







Acoustics KH 810 KH 870

-3 dB free field frequency response	18 300	Hz, ± 3 dB
Pass band free field frequency response	19 300	Hz, ± 2 dB
Self-generated noise	<20 dB(A) at 10 cm
Sine wave output with a THD < 0.5 % at 1 m	95 dB SPI	. (>40 Hz)
	110.7 dB SPL	116.7 dB SPL
Max. SPL with pink noise in half space at 1m, linear	112 dB SPL	118 dB SPL

▶ Electronics

Amplifier, total cont. (peak) output power*	160 W (200 W)	320 W (400 W)	
	Analog,	Analog, active	
	80	80 Hz	
	24 dB	24 dB/oct.	
Equalization: Low cut	30 Hz, 0 .	30 Hz, 0 −12 dB	
Parametric Equalizer:	Вураѕ	Bypassable	
Gain	+4	+4 −12 dB	
		20 120 Hz	
		1 8	
Time of Flight adjustment delay	0 – 315° i	n 45° steps	
Volume Control	Hardware remote, softv	Hardware remote, software remote, or RS-232	
Calibration Tools	Internal sign	al generator	
	Peak and The	rmo Limiters	
Infrasonic filter frequency; slope	6.5 Hz; 12	dB/oct.	
Remote control	On a (On a CAT-5	

► Analog Inputs and Outputs

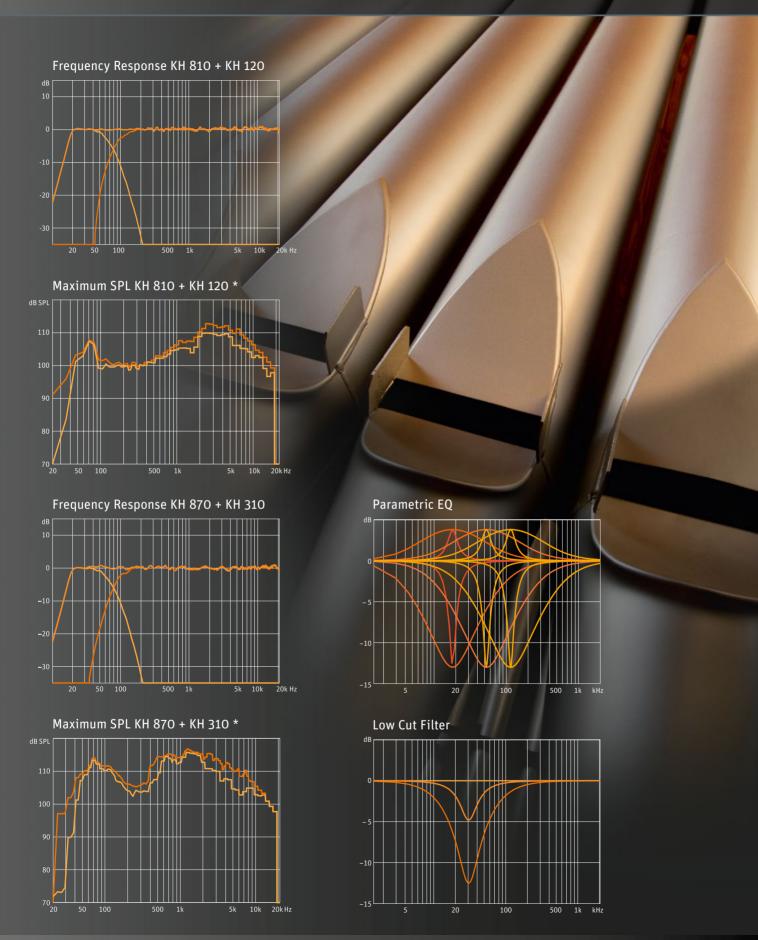
Input/Output channels	7.1 / 7 + Sum	
Impedance, electrically balanced	XLR, 13 kΩ	
Input sensitivity	–8 and +6 dB	
CMRR	>60 dB @ 15 kHz	
Interchannel isolation (1 kHz), level matching	<−95 dB, ±0.1 dB	
Volume control range, resolution	118 dB, 0.25 dB	
Dynamic range, THD+N	119 dB(A), better than 0.001%	
LFE Modes	80 Hz + re-routing, 80 Hz, 120 Hz, fullrange	
LFE Gain	0 / +10 dB	
Gain Control	+2 −12 dB	

Displays and Mains Power

Displays and indicators: power on Red LED (and remote control logo)		note control logo)
limit / clip / digital audio error	Red LED "Flashing" (and remote control logo)	
bass management active	Green LED	
	220 240 V~ or 100	120 V~, switchable
Power consumption – Idle / Full output	20 W / 290 W	25 W / 550 W

▶ Mechanics

	360 x 330 x 645 mm (14.2" x 13" x 25.4")	735 x 330 x 645 mm (28.9" x 13" x 25.4")
Internal net volume / External volume	41.5 liters / 76.6 liters	86 liters / 156 liters
Weight	26.0 kg (57.2 lbs)	47.1 kg (103.6 lbs)
Drivers	Magnetical	lly shielded
Woofer	265 mm (10")	2 x 265 mm (10")
Cabinet surface finish, color: custom	Painted, Metallic Ar	nthracite (RAL 7021)
	Included r	netal grille





Accessories

As a full service provider, Neumann offers an extensive range of accessories:

▶ The mounting hardware can be used in different combinations to locate the subwoofer in many places:

Mounting a KH 120 on a KH 870:

Mounting a KH 310 on a KH 870:

KH 310 + LH 41 + LH 37 + KH 870 or KH 310 + LH 41 + LH 36 + LH 28 + pole + KH 870 or KH 310 + LH 41 + LH 36 + LH 37 + KH 870

Mounting an KH 420 on a KH 870:

KH 420 + LH 41 + LH 28 + pole + KH 870 or KH 420 + LH 41 + LH 36 + LH 28 + pole + KH 870 or KH 420 + LH 41 + LH 36 + LH 37 + KH 870 or

Accessories KH 810 + KH 870

NRC 1 Remote Control used to control the system volume, LFE gain, and bass management bypass. A remote cable (RC nn) must be purchased separately.



REK 3 Remote Electronik Kit to locate the electronics panel up to 30 m (90') away from the subwoofer cabinet. A driver cable is required



▶ SEA 1 Subwoofer EtherCon Adapter enables the connection of multiple subwoofers to a single remote controller: NRC 1 or any other source of RS-232 data. Up to 3 subwoofers can be driven off one SEA 1. A remote cables (RC nn) must be purchased separately.



Accessories KH 810

FO 810 Flight Case for use when storing or regularly transporting a KH 810 subwoofer between locations



Accessories KH 870

LH 37 Subwoofer Adaptor for mounting onto a subwoofer with top panel flange.



FO 870 Flight Case for use when storing or regularly transporting a KH 870 subwoofer between locations

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Product	Art. Number
KH 810 G 10" Active Studio Subwoofer with 7.1 Bass Manager, Metallic Anthracite	503951
KH 810 G CCC 10" Active Studio Subwoofer with 7.1 Bass Manager, CCC/KC certified, Metallic Anthracite	505545
KH 870 G 2 x 10" Active Studio Subwoofer with 7.1 Bass Manager, Metallic Anthracite	503947
KH 870 G CCC 2 x 10" Active Studio Subwoofer with 7.1 Bass Manager, CCC/KC certified, Metallic Anthracite	505566





Please refer to the website > www.neumann.com for additional technical information. Furthermore, look for the extensive range of accessories that turn individual products into a complete monitoring system. Detailed mechanical drawings are also available together with remote electronics kits.