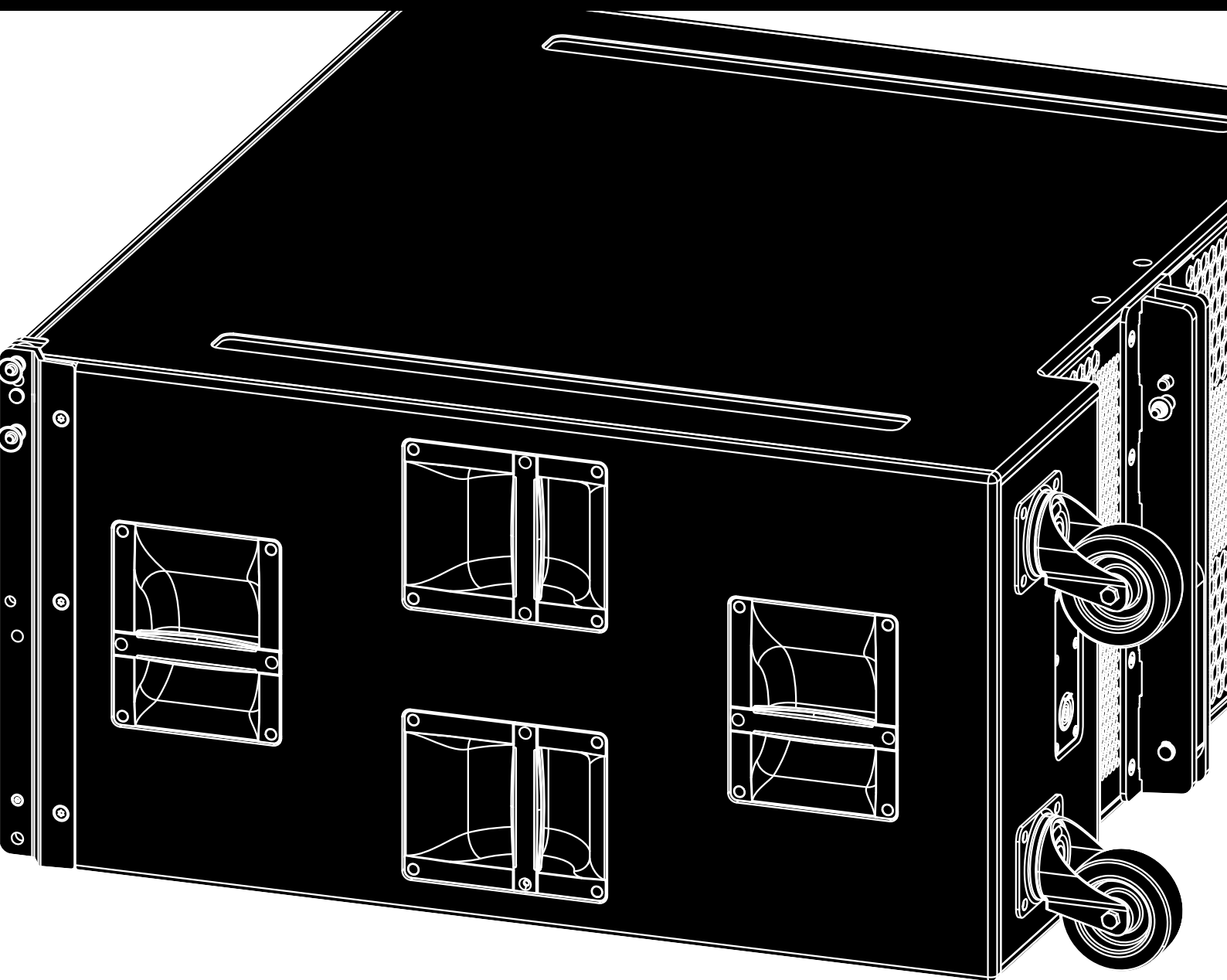


# SL

**KSL-SUB/KSL-GSUB**  
**Manual 1.3 en**



### **Notes on document version**

All previous versions of this document are hereby no longer valid.

#### **Version 1.3:**

"Coupling function" description added.

Refer to:

⇒ "Coupling function" on page 8.

### **General information**

KSL-SUB/KSL-GSUB Manual

Version: 1.3 en, 07/2023, D2733.EN .01

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**1 Safety precautions..... 4**

1.1 d&b ArrayCalc..... 5

**2 KSL-SUB/KSL-GSUB loudspeaker..... 6**

2.1 Intended use..... 6

2.2 Connections..... 7

2.3 Operation..... 7

2.3.1 Controller settings..... 8

2.4 Technical specifications..... 9

**3 Manufacturer's declarations..... 10**

3.1 Conformity of loudspeakers..... 10

3.2 WEEE Declaration (Disposal)..... 10

## Potential risk of personal injury

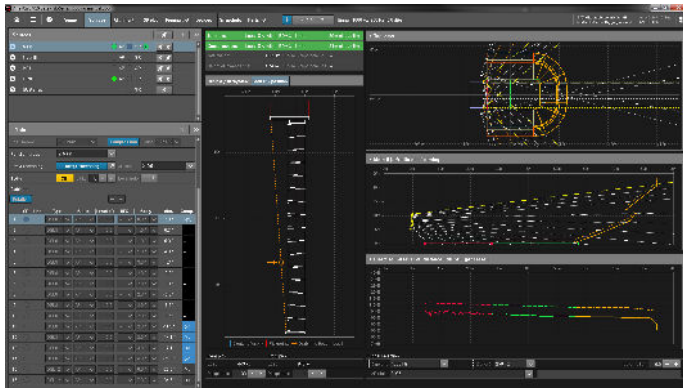
Never stand in the immediate vicinity of loudspeakers driven at a high level. Professional loudspeaker systems are capable of causing a sound pressure level detrimental to human health. Seemingly non-critical sound levels (from approx. 95 dB SPL) can cause hearing damage if people are exposed to it over a long period.

In order to prevent accidents when deploying loudspeakers on the ground or when flown, please take note of the following:

- When setting up the loudspeakers or loudspeaker stands, make sure they are standing on a firm surface. If you place several systems on top of one another, use straps to secure them against movement.
- Only use accessories which have been tested and approved by d&b for assembly and mobile deployment. Pay attention to the correct application and maximum load capacity of the accessories as detailed in our specific "Mounting instructions" or in our "Flying system and Rigging manuals".
- Ensure that all additional hardware, fixings and fasteners used for installation or mobile deployment are of an appropriate size and load safety factor. Pay attention to the manufacturers' instructions and to the relevant safety guidelines.
- Regularly check the loudspeaker housings and accessories for visible signs of wear and tear, and replace them when necessary.
- Regularly check all load bearing bolts in the mounting devices.

## Potential risk of material damage


Loudspeakers produce a static magnetic field even if they are not connected or are not in use. Therefore make sure when erecting and transporting loudspeakers that they are nowhere near equipment and objects which may be impaired or damaged by an external magnetic field. Generally speaking, a distance of 0.5 m (1.5 ft) from magnetic data carriers (floppy disks, audio and video tapes, bank cards, etc.) is sufficient; a distance of more than 1 m (3 ft) may be necessary with computer and video monitors.



**d&b ArrayCalc**

### 1.1 d&b ArrayCalc

For both safety and acoustic reasons, d&b line arrays must be designed using the d&b ArrayCalc simulation software. The software is available as a native stand-alone application for both Microsoft Windows and Mac OS X operating systems and can be downloaded at [www.dbaudio.com](http://www.dbaudio.com).

Detailed information on how to use and operate ArrayCalc is provided by the Help system of the software. To access the Help system, press F1 or select the Help button (  ) from the ArrayCalc toolbar. This will launch the HelpViewer which provides an overview of the program as well as a search function and direct access to the related topics.

In addition, ArrayCalc will provide you with typical array configurations within the permitted load limits and will help you get familiar with the mechanical load conditions and limitations.

### d&b TI 385

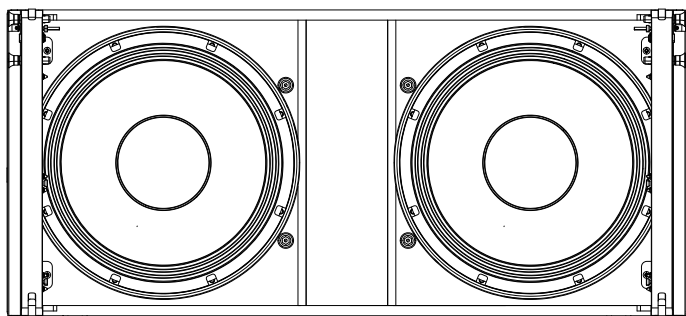
Further information on line array design can be found in "TI 385 d&b Line array design, ArrayCalc". The TI is supplied with the software or can be downloaded from the d&b website at [www.dbaudio.com](http://www.dbaudio.com).

### d&b Seminar

We also recommend you to attend the regularly hosted d&b Line array training seminars. Further information regarding the d&b seminars and a seminar schedule can also be found on the d&b website at [www.dbaudio.com](http://www.dbaudio.com).

### d&b Video tutorials

In addition, d&b provides related video tutorials which can also be found on the d&b website at [www.dbaudio.com](http://www.dbaudio.com) or [www.sl-series.com](http://www.sl-series.com).



### 2.1 Intended use

#### NOTICE!

Only operate d&b SL-Series loudspeakers with the specified and correctly configured d&b amplifiers, otherwise there is a risk of damaging the loudspeaker components and the directional characteristics of the system cannot be achieved.

**Applicable d&b amplifiers:** D40 | D80

#### Product description

The KSL-SUB and KSL-GSUB are the cardioid subwoofers for the KSL system. They can be used to supplement KSL8 and KSL12 cabinets, either flown (KSL-SUB) or ground stacked (KSL-GSUB).

When the Z5742 Flying frame set is used, KSL-SUB cabinets can be flown as separate SUB columns or in mixed arrays together with KSL-TOP cabinets using the additional Z5747 KSL-SUB Adapter frame.

Both cabinets are actively driven, 2-way bass-reflex designs housing three long excursion neodymium 15" drivers. Two drivers face to the front while one driver radiates to the rear of the cabinet.

Front and rear drivers are driven by separate amplifier channels and operate in independent bass reflex chambers. Through its cardioid dispersion pattern, this setup avoids unwanted energy behind the system and greatly reduces the reverberant field at low frequencies providing highest accuracy in low frequency reproduction. The frequency response extends from 36 Hz to 105 Hz (33 Hz to 75 Hz - INFRA mode).

The cabinet enclosures are constructed from marine plywood and have an impact and weather protected PCP (Polyurea Cabinet Protection) finish. The front and rear of the cabinets are protected by rigid metal grills. Each side panel incorporates four handles and mounted on the rear panel are four heavy duty wheels.

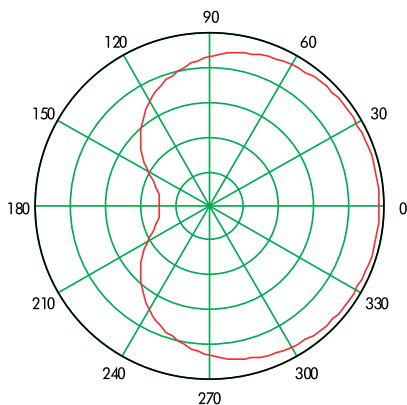
Two runners extend from the rear to the front panel of each cabinet protecting the bottom panel against scratching. Two correspondingly shaped recesses are incorporated in the top panel of each cabinet to accept these runners and prevent cabinet movement when stacking KSL-GSUBs or KSL-SUBs.

The KSL-SUB cabinet incorporates front and rear rigging strands while the KSL-GSUB comes without any rigging components and is intended for ground stacked purposes.

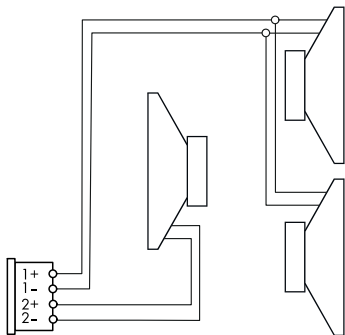
#### SL-Series rigging components and arrays

The cabinets are mechanically connected using the rigging strands on both sides of the cabinet front and a central strand at the rear of the cabinet. All necessary rigging components are mounted on the cabinet and fold out or slide out when needed.

A detailed description of the rigging components is given in the respective rigging manuals.



Cardioid dispersion pattern



NLT4 F Connector wiring

### Cardioid dispersion

Cardioid dispersion avoids unwanted energy behind the system and greatly reduces the excitation of the reverberant field at low frequencies providing the greatest accuracy of low frequency reproduction. The subwoofers can be used as stand-alone solutions or in stacked combinations with a minimum distance of 60 cm (2 ft) between adjacent cabinets or between the subwoofers and a side wall. When positioned in front of walls, the minimum distance to rear walls is maintained by the wheels mounted at the rear of the cabinet.

### 2.2 Connections

The cabinets are fitted with a single NLT4 F connector using the pin assignment 1+/1- for the front drivers and pins 2+/2- for the rear driver.

### d&b LoadMatch

With the d&b four channel amplifier platform, the LoadMatch function enables the amplifier to electrically compensate for the properties of the loudspeaker cable used without the need for an additional sense wire. For applicable loudspeakers, LoadMatch is therefore independent of the connector type used.

### 2.3 Operation

Amplifier output mode(s): 2-Way Active		
Application	Setup	Cabinets per pair of amplifier channels
<b>KSL-SUB</b>	KSL-SUB	1
	KSL-SUB AP	1
	KLS-SUB Fln	1
<b>KSL-GSUB</b>	KSL-SUB	1
	KSL-SUB AP	1

In its standard mode the KSL-SUB/KSL-GSUB can be used as subwoofer for applicable d&b loudspeaker systems operated in CUT mode. The two channels of the system are tuned to create a cardioid dispersion pattern thus providing maximum rejection to the rear. It can be used in flown or stacked combinations with a minimum distance of 60 cm (2 ft) between adjacent columns of cabinets.

### AP setup

In connection with d&b ArrayProcessing (AP), the AP setup contains the AP data that is generated by the d&b ArrayCalc simulation software and transferred to the applicable amplifiers via the d&b Remote network (OCA/AES70) using R1. As soon as the data has been sent to the amplifiers, the AP setup is automatically activated.

### Fln setup

The "Fln" setup (flown setup) for KSL-SUBs is meant to work as a low frequency extension for a flown KSL-SUB array, which can either be part of a mixed array or a pure SUB column next to or behind an KSL-TOP array.

Thus the setup is based on a higher cut-off frequency with improved phase alignment in the wider overlap region.

The setup allows both known configurations:

1. CUT for TOPs and Standard for SUBs.
2. Full range for TOPs and 100 Hz for SUBs.

The setup also includes the Coupling function to allow the configuration of TOPs and SUBs in one control group.

The INFRA mode is not applicable for this application and is therefore not available within this setup.

### 2.3.1 Controller settings

For acoustic adjustment the INFRA mode and the Coupling function can be selected.

#### INFRA mode

With the INFRA mode selected, the frequency response of the system extends from 33 Hz to 75 Hz.

The KSL-SUB/KSL-GSUB can now be used to supplement applicable d&b loudspeaker systems operated in full range mode.

#### Coupling function

The Coupling function compensates for coupling effects between the cabinets by reducing the low and low-mid frequency level.

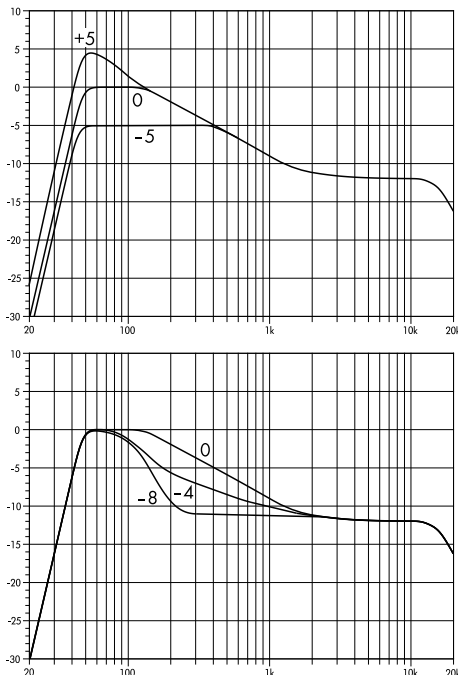
The SL-Series setups provide a two-stage filter (Low/Mid), which allows the independent shaping of the low and low-mid responses.

The characteristics of the Coupling function are shown in the diagram opposite. The standard setting (0) maintains the default array response. Coupling values can be set in the range from +5 to -5 (Low) and from 0 to -8 (Mid) in increments of 0.5.

**Note:** Please note that all cabinets within the array should be operated with the same Coupling setting.

When processed conventionally (Line/Arc), the larger the array the more attenuation by Coupling will be required to achieve a neutral response.

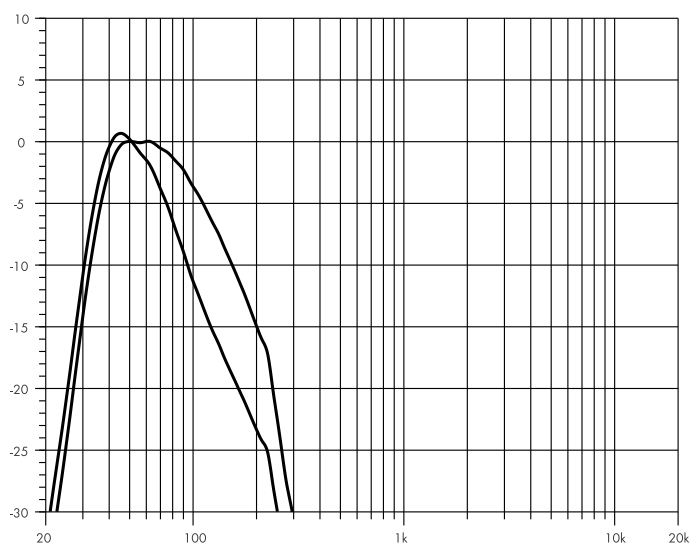
When operated with ArrayProcessing (AP), an array will automatically be provided with the system target response, as shown in the graphic opposite. All coupling effects caused by the array length and shape are considered in the AP data. The Coupling function may still be used for additional corrections, for example of room properties or coupling effects between main hangs and outfills.



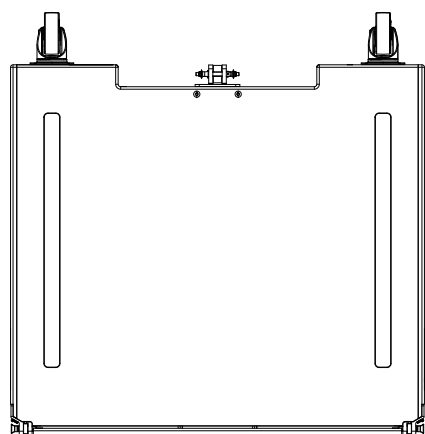
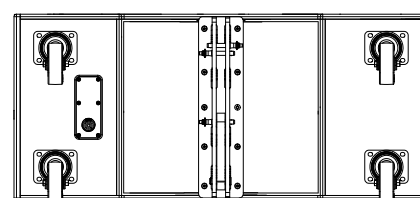
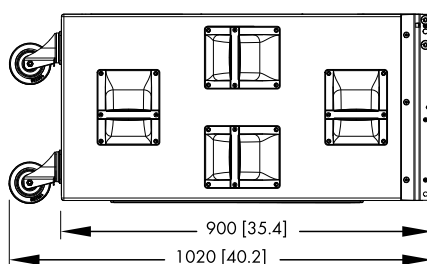
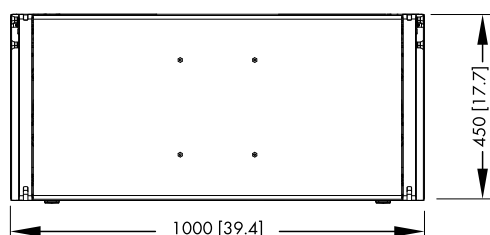
**Frequency response correction of the Coupling function for low and low-mid frequency level\***

\* schematic diagram





**KSL-SUB frequency response, standard and INFRA mode**



**KSL-SUB cabinet dimensions in mm [inch] \***

\*The same dimensions apply to the KSL-GSUB

## 2.4 Technical specifications

### System data

Frequency response (-5 dB standard)	36 Hz - 105 Hz
Frequency response (-5 dB INFRA)	33 Hz - 75 Hz
Max. sound pressure (1 m, free field) with D40/D80	139 dB
	(SPLmax: Broadband signal IEC 60268)

### Loudspeaker data

Nominal impedance front/rear	4/8 ohms
Power handling capacity front (RMS/peak 10 ms)	900/3500 W
Power handling capacity rear (RMS/peak 10 ms)	500/2000 W
Components	3 x 15" driver
Connections	1 x NLT4 F
Pin assignment	1+: Front+/1 -: Front- /2+: Rear+/2 -: Rear-
Optional front splay (KSL-SUB)	0° or 2°
Weight KSL-SUB	82 kg (181 lb)
Weight KSL-GSUB	78 kg (172 lb)



### 3.1 Conformity of loudspeakers

This declaration applies to:

**d&b Z0785 KSL-SUB loudspeaker**

**d&b Z0786 KSL-GSUB loudspeaker**

by d&b audiotechnik GmbH & Co. KG.

All product variants are included, provided they correspond to the original technical version and have not been subject to any later design or electromechanical modifications.

We herewith declare that said products are in conformity with the provisions of the respective directives including all applicable amendments.

Detailed and applicable declarations are available on request and can be ordered from d&b or downloaded from the d&b website at [www.dbaudio.com](http://www.dbaudio.com).



### 3.2 WEEE Declaration (Disposal)

Electrical and electronic equipment must be disposed of separately from normal waste at the end of its operational lifetime.

Please dispose of this product according to the respective national regulations or contractual agreements. If there are any further questions concerning the disposal of this product, please contact d&b audiotechnik.

**WEEE-Reg.-Nr. DE: 13421928**

