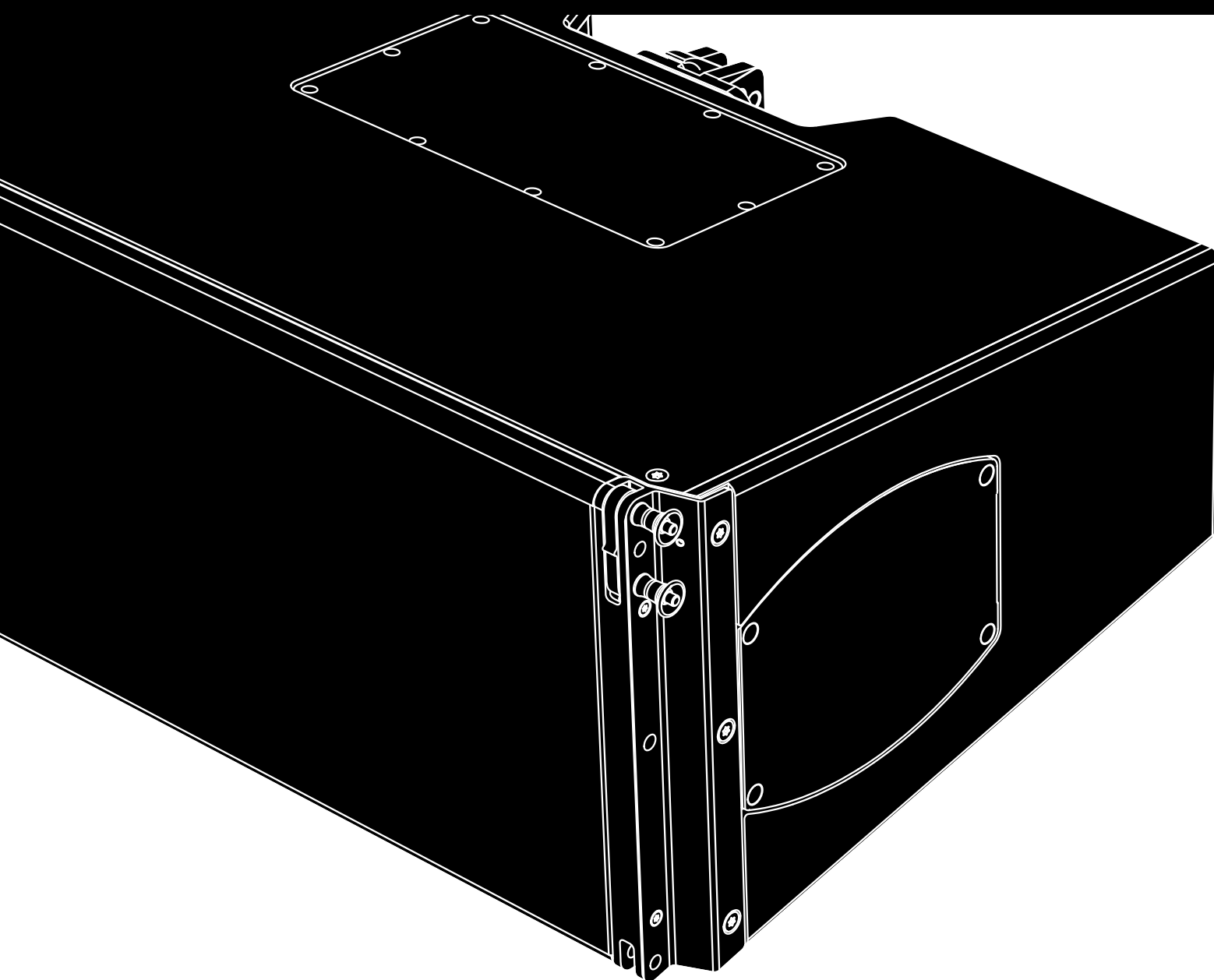


V

Vi8/Vi12 **Manual 1.4 en**



General information

Vi8/Vi12 Manual

Version: 1.4 en, 09/2022, D2706.EN .01

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Potential risk of personal injury

Never stand in the immediate vicinity of loudspeakers driven at a high level. Professional loudspeaker systems are capable of causing a sound pressure level detrimental to human health. Seemingly non-critical sound levels (from approx. 95 dB SPL) can cause hearing damage if people are exposed to it over a long period.

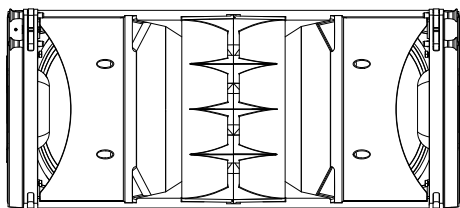
In order to prevent accidents when deploying loudspeakers on the ground or when flown, please take note of the following:

- When setting up the loudspeakers or loudspeaker stands, make sure they are standing on a firm surface. If you place several systems on top of one another, use straps to secure them against movement.
- Only use accessories which have been tested and approved by d&b for assembly and mobile deployment. Pay attention to the correct application and maximum load capacity of the accessories as detailed in our specific "Mounting instructions" or in our "Flying system and Rigging manuals".
- Ensure that all additional hardware, fixings and fasteners used for installation or mobile deployment are of an appropriate size and load safety factor. Pay attention to the manufacturers' instructions and to the relevant safety guidelines.
- Regularly check the loudspeaker housings and accessories for visible signs of wear and tear, and replace them when necessary.
- Regularly check all load bearing bolts in the mounting devices.

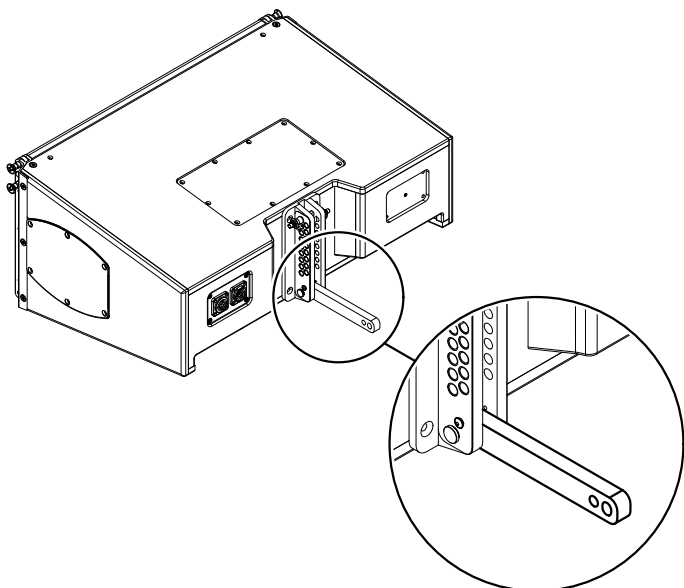
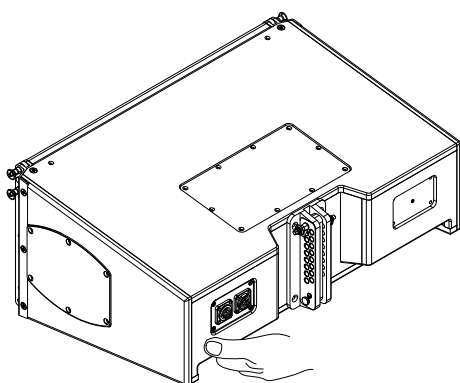
Potential risk of material damage

Loudspeakers produce a static magnetic field even if they are not connected or are not in use. Therefore make sure when erecting and transporting loudspeakers that they are nowhere near equipment and objects which may be impaired or damaged by an external magnetic field. Generally speaking, a distance of 0.5 m (1.5 ft) from magnetic data carriers (floppy disks, audio and video tapes, bank cards, etc.) is sufficient; a distance of more than 1 m (3 ft) may be necessary with computer and video monitors.

2 Vi8/Vi12 loudspeaker



Vi8/Vi12 loudspeaker



2.1 Product description

The Vi8 is a line array loudspeaker for medium to large-scale sound reinforcement. When the V Flying frame is used, up to 24 cabinets can be flown in vertical columns producing an 80° constant directivity dispersion pattern in the horizontal plane.

The Vi12 line array loudspeaker is acoustically and mechanically compatible with the Vi8 and provides a 120° horizontal dispersion.

The Vi8 cabinet is a passive 3-way design housing 2 x 10" neodymium LF drivers, one horn-loaded 8" MF driver, two 1.4" exit HF compression drivers with 2.5" diaphragms mounted to a dedicated wave shaping device and a passive crossover network. The wave segments of each cabinet couple without gaps and sum up coherently. Splay angles between adjacent cabinets can be set in the range from 0° to 14° with a 1° resolution.

All components are arranged symmetrically around the center axis of the cabinet to produce a perfect symmetrical dispersion pattern. This setup allows for a crossover design with a well defined overlap of adjacent frequency bands resulting in a very consistent and accurate horizontal dispersion. Due to the dipolar arrangement of the low drivers broadband horizontal dispersion control is maintained down to approximately 250 Hz.

The frequency response extends from 67 Hz to above 18 kHz.

The cabinet is constructed from marine plywood and has an impact and weather protected PCP (Polyurea Cabinet Protection) finish. The front of the loudspeaker cabinet is protected by a rigid metal grill backed by an acoustically transparent foam. Two additional recessed grips are provided at the rear bottom of the cabinet.

Vi rigging components and arrays

Vi arrays may consist of a combination of Vi8 and Vi12 loudspeakers and/or Vi-SUB cardioid subwoofers.

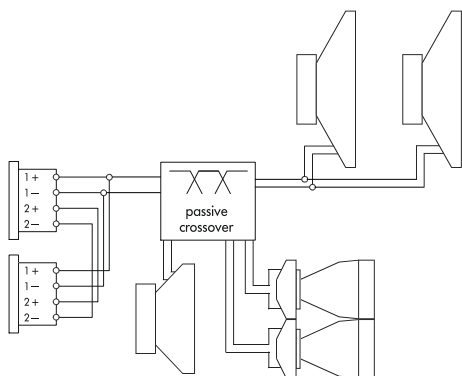
Cabinets are mechanically connected using the rigging strands on both sides of the cabinet front and a central strand at the rear of the cabinet. All necessary rigging components are mounted to the cabinet and fold out or slide out when needed.

Note: The Splay link of the Vi-TOP cabinet is designed as a straight link with drilled holes, as shown in the graphic opposite. For visual reasons the Splay link of the last cabinet of an array can easily be removed.

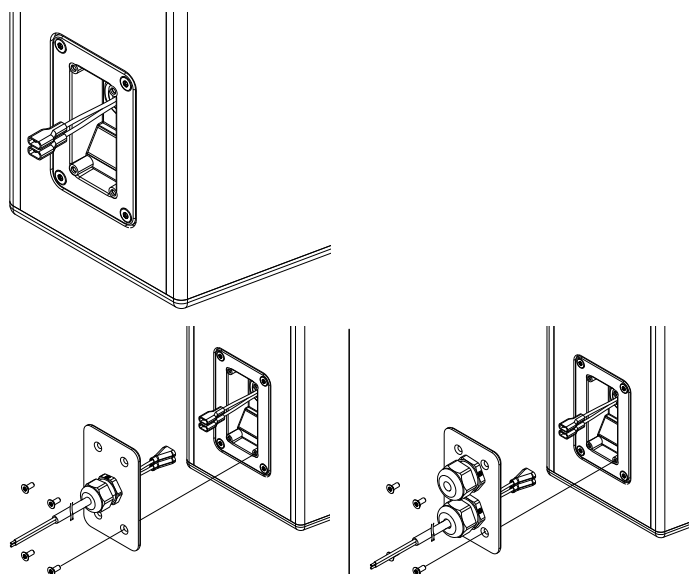
A detailed description of the Vi rigging components is given in the Vi Rigging manual which is provided with the Z5387.xxx Mounting frames.

A detailed description of planning and designing V-Series arrays is given in the technical information "TI 385 d&b Line array design, d&b ArrayCalc" which is provided with the V Flying frame.

The d&b ArrayCalc simulation software can be downloaded from the d&b website at www.dbaudio.com.



Connector wiring



Faston type connector, male single PG (standard), dual PG (optional)

2.2 Connections

The cabinets are fitted with NLT4 F/M connectors. All four pins of both connectors are wired in parallel. The cabinet uses the pin assignments 1+/1-. Pins 2+/2- are designated to actively driven subwoofers. Using one connector as the input, the second connector allows for direct connection to a second cabinet.

NL4 M	1+	1-	2+	2-
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WR option (Weather Resistance)

NOTICE!

The WR option enables operation of loudspeakers in changing ambient conditions, however it is not intended to enable permanent, unprotected operation of loudspeakers outdoors.

- Provide an additional cover over the loudspeakers.
- Aim the cabinets either horizontally or with a downward tilt.

A number of d&b loudspeakers are available in special options suitable for different types of installed applications and environmental conditions. The following options are available for the Vi8/Vi12 loudspeaker:

- Weather resistant (WR): This option is suitable for outdoor use. The cabinets have an impact and weather protected black PCP (Polyurea Cabinet Protection) finish.
- Special version stadium (SVS): This option is suitable for outdoor use, especially in stadiums. The cabinets are mechanically supported by metal brackets which are specifically designed for the respective application.
- Sea water resistant (SWR): This option is suitable for outdoor use, especially in wet and acid or salty environments.

WR cabinets are equipped with a recessed connector panel including a Faston type connector (2 x 6.3 mm, female). A cover plate which accepts single or dual PG cable glands (Type PG13.5 for cable diameters from 6 - 12 mm) is enclosed, as shown in the graphic opposite.

To install the fixed connection cable, please proceed as follows:

Tools required: Screw driver (#T20).

Note: Observe the correct polarity of the cable
Brown (+) / Blue (-).

1. Insert the connection cable through the PG screwing and connect the male connector to the female connector.
2. Push the cover plate towards the connector panel until it fits into place.
3. Fix the cover plate to the connector panel using the four countersunk screws.

d&b LoadMatch

Starting with the D80 amplifier platform, the LoadMatch function enables the amplifier to electrically compensate for the properties of the loudspeaker cable used without the need for an additional sense wire. For applicable loudspeakers, LoadMatch is therefore independent of the connector type used.

2.3 Operation

NOTICE!

Only operate d&b loudspeakers with a correctly configured d&b amplifier, otherwise there is a risk of damaging the loudspeaker components.

Applicable d&b amplifiers:

40D | 30D.

Application	Setup	Cabinets per channel
Vi8	V8 Arc/V8 Line	2
Vi12	V12 Arc/V12 Line	2

The applicable d&b amplifiers provide two setups ("Arc" or "Line") for the Vi8 and Vi12 loudspeakers. These are available in Dual Channel or Mix TOP/SUB mode.

"Arc" and "Line" setups

The selection of "Arc" or "Line" depends on the curvature of the array. Both setups may be used within one array.

The "Arc" setup is intended for line array loudspeakers when used in curved array sections.

The "Line" setup is used for long throw array sections with three or more consecutive splay settings of 0°, 1° or 2°. Compared to the "Arc" setup, the mid/high range is reduced to compensate for the extended nearfield.

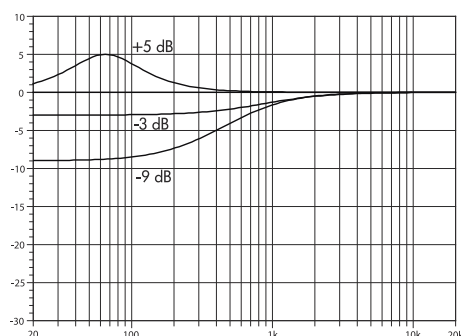
The transition from "Line" to "Arc" configuration within the array is made according to the splay progression but may allow for certain deviations due to the wiring of the cabinets in groups of up to two.

2.3.1 Controller settings

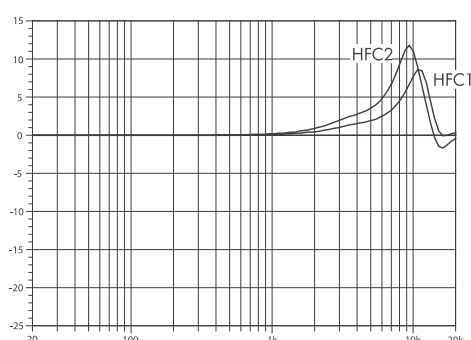
For acoustic adjustment the functions CUT, CPL and HFC can be selected.

CUT mode

Set to CUT, the low frequency level of the cabinets is reduced. The Vi8/Vi12 array is now configured for use with the d&b Vi-SUB or J-SUB subwoofers.



Frequency response correction of the CPL function



Frequency response correction of the HFC function

CPL function

The CPL (Coupling) function compensates for coupling effects between the cabinets of an array. CPL begins gradually around 2 kHz, with the maximum attenuation below 100 Hz. As coupling effects increase with the length of the line array, the CPL function can be set to dB attenuation values between 0 and -9. With higher attenuation values the corner frequency of the filter shifts towards lower values.

Positive CPL values create an adjustable low frequency boost (0 to +5 dB) and can be set when the system is used in full range mode without subwoofers.

Note: Make sure that all cabinets within the line array are operated with the same CPL setting.

HFC function

Selecting the HFC (High Frequency Compensation) function compensates for the loss of high frequency energy due to air absorption when loudspeakers are used to cover far field listening positions.

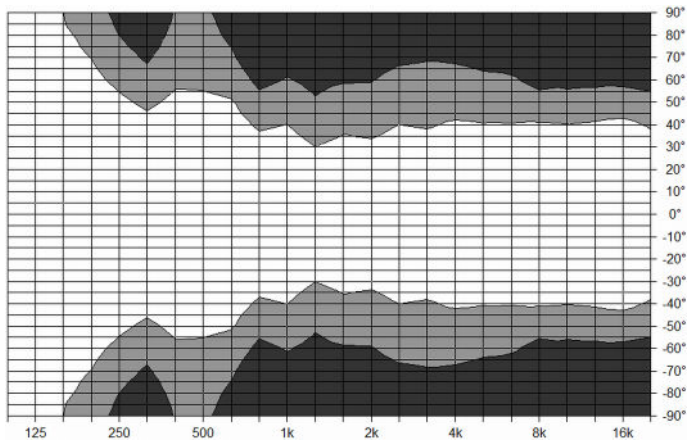
The HFC function has two settings (HFC1 and HFC2) for different distances the cabinets need to cover. The settings should be used selectively; HFC1 for cabinets covering distances larger than 30 m (100 ft) and HFC2 for those covering distances larger than 60 m (200 ft).

The compensation is adjusted for a typical relative humidity of 40 %. With lower humidity the absorption by air increases therefore the distances where the respective HFC setting provides a correct equalization are shorter than indicated above.

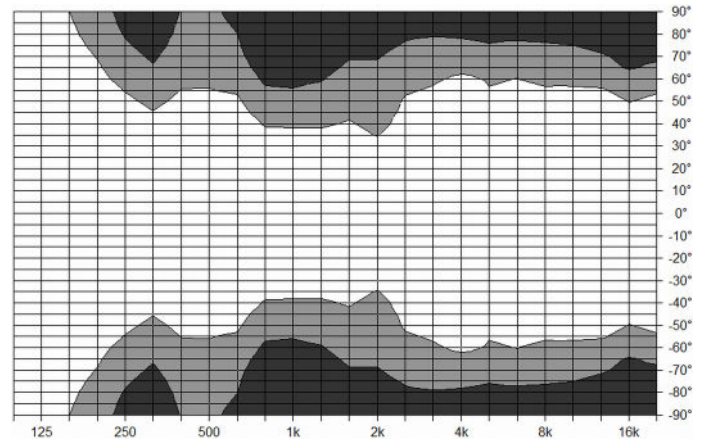
Using the HFC function provides the correct sound balance between close and remote audience areas, whilst all amplifiers driving the array can be fed with the same signal.

2.4 Dispersion characteristics

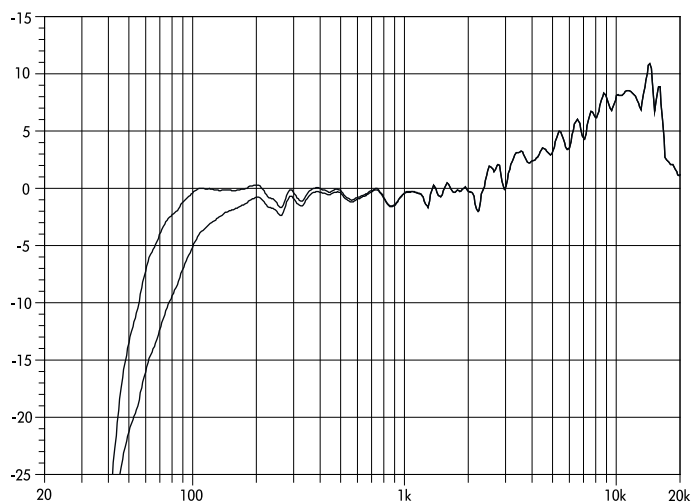
The graphs below show the horizontal dispersion angle over frequency plotted using lines of equal sound pressure (isobars) at -6 dB and -12 dB. The nominal dispersion is maintained above 600 Hz, while a useful horizontal dispersion control is achieved down to 250 Hz.



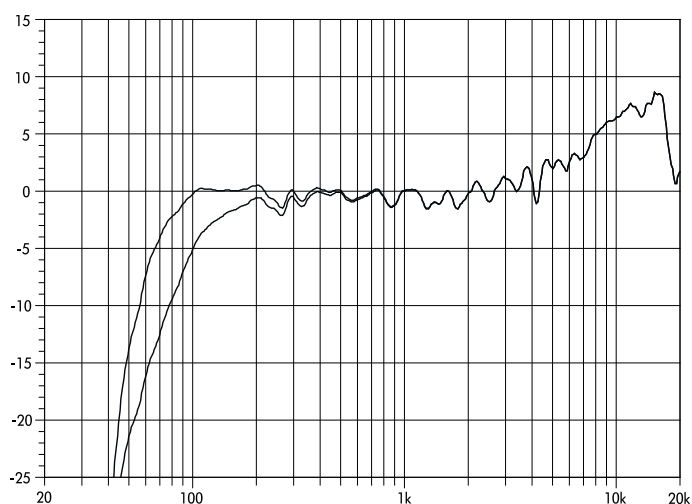
Isobar diagram Vi8 horizontal



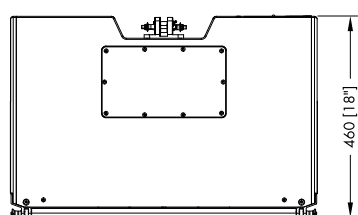
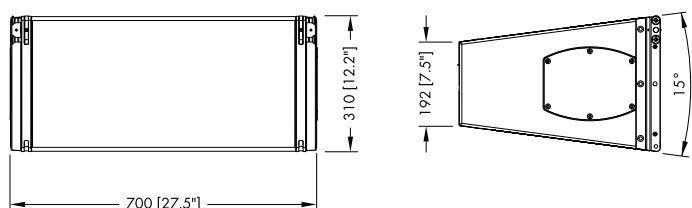
Isobar diagram Vi12 horizontal



Vi8 frequency response, standard and CUT modes



Vi12 frequency response, standard and CUT modes



Vi8/Vi12 cabinet dimensions in mm [inch]

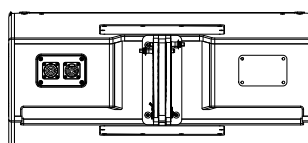
2.5 Technical specifications

System data

Frequency response (-5 dB standard)	67 Hz - 18 kHz
Frequency response (-5 dB CUT mode)	100 Hz - 18 kHz
Max. sound pressure (1 m, free field)	
with 30D	139 dB
with 40D	142 dB
	(SPLmax peak, pink noise test signal with crest factor of 4)

Loudspeaker data

Nominal impedance	8 ohms
Power handling capacity (RMS/peak 10 ms)	500/2000 W
Nominal dispersion angle (horizontal) Vi8	80°
Nominal dispersion angle (horizontal) Vi12	120°
Splay angle setting	0° ... 14°
	1° increment
Components	2 x 10" driver
	1 x 8" driver
	2 x 1.4" exit compression driver
	Passive crossover network
Connections	2 x NL4 M
	WR option: Faston type connector (2 x 6.3 mm), female
Pin assignment	NL4 M: 1+/1-
	WR option: brown + / blue -
Weight	34 kg (75 lb)





3.1 Conformity of loudspeakers

This declaration applies to:

d&b Z0535 Vi8 loudspeaker

d&b Z0536 Vi12 loudspeaker

by d&b audiotechnik GmbH & Co. KG.

All product variants are included, provided they correspond to the original technical version and have not been subject to any later design or electromechanical modifications.

We herewith declare that said products are in conformity with the provisions of the respective directives including all applicable amendments.

Detailed and applicable declarations are available on request and can be ordered from d&b or downloaded from the d&b website at www.dbaudio.com.



3.2 WEEE Declaration (Disposal)

Electrical and electronic equipment must be disposed of separately from normal waste at the end of its operational lifetime.

Please dispose of this product according to the respective national regulations or contractual agreements. If there are any further questions concerning the disposal of this product, please contact d&b audiotechnik.

WEEE-Reg.-Nr. DE: 13421928

