

A man with curly hair and a beard, wearing an orange jacket and a backpack, stands in front of a large stone bridge with multiple arches. The scene is set outdoors with trees and a grassy field in the background. The lighting is warm, suggesting late afternoon or early morning.

Saramonic

Saramonic Air Introduction

Pocket-Sized Wireless Microphone with Mic In

GUIDELINE

- Overview
- Highlights
- Explore
- Comparison
- Packing List

Saramonic Air

Pocket-Sized Wireless Microphone
with Mic In



More in Less.



A black, ultra-compact wireless microphone with a retro design. It features a clear window revealing internal components like the battery and a small display. The Saramonic logo is embossed on the top. The background is a dark gradient.

More in Less.

Saramonic Air is a pocket-sized wireless microphone that delivers richer, fuller sound than ever in an ultra-compact form. An industry-leading **90 dB signal-to-noise ratio** keeps your sound clean with virtually no self-noise, while **120 dB max SPL** handles volume spikes with ease. Step up your audio clarity with the **exclusive Ø 9.7 mm lav mic**. Its **Ø 6 mm diaphragm is 1.5× larger than standard**, picking up every detail from deep bass to crisp highs. The retro look turns heads, and the **see-through window on case** keeps everything in view. From daily vlogs to music production and interviews, Saramonic Air is your ideal go-to audio companion.

Highlights

- Supports a dedicated lavalier mic with a **large Ø 9.7 mm capsule** for rich, detailed sound
- **Industry-leading 90 dB SNR** keeps your sound clean, while **120 dB SPL** handles volume spikes with ease
- **Retro charging case** with a **transparent top window** for quick storage check
- Saramonic **built-in limiter** and **safty track** prevent from distortion
- **2-level noise cancellation** and **tone tuning** to personalize your sound
- **Hot shoe compatible**, plug and play, one kit for all setups

A man with a beard and long hair tied back, wearing large black over-ear headphones and a dark jacket over a white shirt. He is looking off to the side with a thoughtful expression. A small lapel microphone is clipped to his shirt. The background is a blurred city street with buildings.

Explore the Full Story.

A man with a beard, wearing a dark blue suit and a white shirt, is seated and gesturing with his right hand while speaking. A woman with long brown hair, wearing a blue dress, is seated opposite him, listening. They are in a studio setting with a large window in the background showing a city skyline at dusk. The man has a small lavalier microphone clipped to his shirt, and the woman also has one.

Feature 1

Clarity on a Grand Scale

From daily vlogs to interviews and short dramas, clear sound makes the shot. Saramonic Air takes clarity to a new level with an exclusive \varnothing 9.7 mm lavalier mic. Its \varnothing 6 mm diaphragm is 1.5 \times larger than standard, capturing vocals and instruments in full detail, from deep bass to crisp highs. And the rounded shape fits easily, with the front pickup reduces plosives. Clean look on camera.

Feature 2

Capture the Sound As It Is

Powered by a \varnothing 6 mm condenser mic and a 20 Hz – 20 kHz frequency response, Saramonic Air records rich, detailed audio in 48 kHz 24-bit. An industry-leading 90 dB signal-to-noise ratio keeps your sound stays clean with virtually no self-noise. And with 120 dB SPL handling, it captures loud with ease.



Feature 3

See It, Hear It, Take Full Control

Saramonic Air makes it easy to monitor your recording in real time. The 1.05" color display shows key settings at a glance. You can adjust gain, noise cancellation levels, and output modes with simple button presses. And a 3.5 mm headphone jack enables instant sound feedback. Take full control of your sound.

Feature 4

Striking Retro

Saramonic Air brings a **bold retro styling**. Just **11 g**, the mic clips on light and clean with geometric lines in galactic gray. Tactile buttons add a playful 90s vibe. The metal charging case stands out too — with a **see-through top window** that keeps everything in view. Slim and pocketable. Flip it open. Lights on. Ideas on.



Feature 5

Keep Loud Clear

Sudden peaks? Handled. Saramonic Air features a **smart limiter** that smooths out sudden volume spikes before they distort. And with a **-6 dB safety track**, you get extra room to fine-tune in post. From quiet streets to roaring trains, your sound always stays true.



A woman with voluminous curly hair is looking out a train window. A small black Saramonic microphone is clipped to her white shirt. The background is a blurred view from the train window.

Feature 6

Shape Your Sound, Your Way

Two noise cancellation levels let you handle different environments with ease. Light mode reduces steady noise like wind or keyboard clicks; strong mode lower louder background sounds to focus on your voice. And you can customize your tone via EQ settings: deeper bass, crisper highs, or auto vocal enhance. Made to fit your style.



Feature 7

Create Without Setup Limits

Saramonic Air features a **USB-C adapter** and a **3.5 mm port**, with **optional Lightning and hot shoe adapter** support, so you can easily connect to phones, computers, and cameras. Dual output lets you shoot and stream at once. The receiver powers on with your camera, and the transmitter can trigger phone recording. Set the shot. And start rolling.

Feature 8

Power That Keeps Up

The mic runs up to **10 hours**, the receiver up to **6.5** (with screen on) and support charging while in use. The case recharges all three units **1.5×** for up to **48 hours of total use**, with LEDs showing battery levels at a glance. Power that keeps up with your livestreams, vlogs, and more.

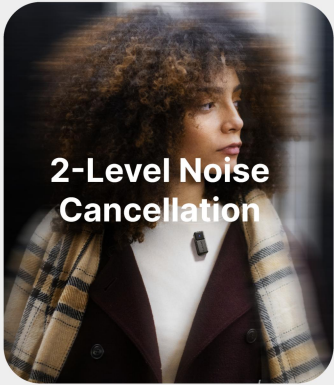
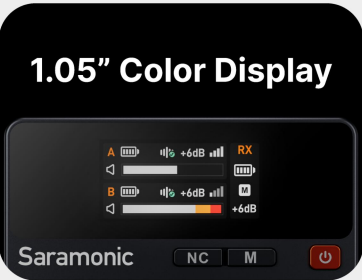


Take A Closer Look



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Quick Specs

Sample Rate / Bit Depth	48 kHz / 24-bit
Signal-to-Noise Ratio	> 90 dB
Max SPL	120 dB
Output Mode	Mono / Stereo / Safety Track
Noise Cancellation	Yes
Frequency Response	20 Hz - 20 kHz
Latency	25 ms
Low Cut	150 Hz / 75 Hz
Transmission Range	300 m
Built-in Mic	Ø 6 mm Condenser Mic
Clip	Metal / Non-removable / Non-rotatable
Supports Mic in	Yes
Lav Mic Capsule Size	Ø 9.7 mm
Lav Mic Diaphragm Size	Ø 6 mm
Lav Mic Dynamic Range	101 dB
Lav Mic Max SPL	120 dB
Monitoring	Yes
Playback without Unplugging Receiver	Yes
Charging while Recording	Yes
Supports Dual Device Output	Yes
3.5 mm TRS	Female Connector
USB-C	Yes
Lightning	Optional
Battery Life	Transmitter: 10 hours Receiver: 6.5 hours
Charging Cycles for TX and RX	1.5
Charging Case Battery Capacity	1300 mAh

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Comparison

Brand	Saramonic	Saramonic	RODE	DJI	Hollyland
Model	Air	Blink500 B2+	Wireless Micro	Mic Mini	Lark M2S
Price	\$139 (without lav mic) \$159 (with 2 lav mics)	\$130	\$139	\$169	\$149
Launch Date	2025.6	2024.4	2024.11	2024.11	2024.12
Sample Rate / Bit Depth	48 kHz 24-bit	48 kHz 24-bit	48 kHz 24-bit	48 kHz 24-bit	48 kHz 24-bit
Signal-to-Noise Ratio	≥90 dB	≥80 dB	≥73 dB	≥70 dB	≥70 dB
Max SPL	120 dB	120 dB	135 dB	120 dB	116 dB
Frequency Response	20 Hz - 20 kHz	20 Hz - 20 kHz	20 Hz - 20 kHz	20 Hz - 20 kHz	20 Hz - 20 kHz
Built-in Mic	Condenser Mic	Condenser Mic	Silicone Mic	Condenser Mic	Condenser Mic
Transmission Range	300 m	150 m	100 m	400 m	300 m
Latency	<25 ms	<25 ms	<25 ms	<25 ms	<25 ms
Noise Cancellation	√ (2 levels)	√ (2 levels)	×	√ (2 levels)	√ (2 levels)
Mute	√	√	√	√	√
Mic In	√	×	×	×	×
Limiter	√	×	×	√	×
Output Mode	Mono / Stereo / Safety Track	Mono / Stereo / Safety Track	Mono / Stereo / Safety Track	Mono / Stereo / Safety Track	Mono / Stereo
EQ Tuning	√	×	×	×	×
Low Cut	√	√	×	√	×
Monitoring	√	√	×	×	×
Playback	√	√	×	√	√
APP Control	√	×	√	√	√
RX Power On with Camera	√	×	×	√	×
Display on RX	√	√	×	×	×
TX Diamension	36 × 16 × 13.2 mm	45 × 31.6 × 13 mm	40 × 20 × 17 mm	26.5 × 26 × 15.9 mm	13 × 6.3 mm (front)
TX Weight	11 g	23 g	12 g	10 g	7 g
3.5 mm Jack	√	√	×	√	√ (combo ver. only)
USB-C	√	√	√	√	√
Lightning	√	√	√	√	√ (cable, not adapter)
SONY MI Hot Shoe Compatible	√	×	×	√	×
Battery Life	TX: 10 hours RX: 6.5 hours (with screen on); 9.5 hours (with screen off)	TX: 20 hours RX: 16 hours	TX: 7 hours RX: Powered by Connected Device	TX: 11.5 hours RX: 10.5 hours	TX: 9 hours RX: 8.5 hours
Charging while Recording	√	√	×	√	×
Charging Cycles for TX and RX	1.5	1	2	3.6	2

Packing List

Saramonic Air-01

- Transmitter × 2
- Receiver × 1
- Charging Case × 1
- USB-C Adapter × 1
- USB-C to USB-A Data Cable × 1
- 3.5 mm TRS to TRS Cable × 1
- Magnet × 2
- Receiver Belt Clip × 1
- Fur Windshield × 2
- Silicone Plug × 1
- Carrying Bag × 1



Packing List

Saramonic Air-02

Transmitter × 2

Receiver × 1

Charging Case × 1

Lavalier Microphone × 2

USB-C Adapter × 1

USB-C to USB-A Data Cable × 1

3.5 mm TRS to TRS Cable × 1

Magnet × 2

Receiver Belt Clip × 1

Fur Windshield × 2

Silicone Plug × 1

Carrying Bag × 1



Packing List

Saramonic Air-02 (US)

- Transmitter × 2
- Receiver × 1
- Charging Case × 1
- Lavalier Microphone × 2
- USB-C Adapter × 1
- Lightning Adapter × 1
- USB-C to USB-A Data Cable × 1
- 3.5 mm TRS to TRS Cable × 1
- Magnet × 2
- Receiver Belt Clip × 1
- Fur Windshield × 2
- Carrying Bag × 1



Marketing Strategy

Press Coverage

Global media launch with **60M+ estimated impressions**, including **15+ globally influential tech and photography media**.
eg. Forbes (91.3M reach), PetaPixel (3.7M), Digital Camera World (2.3M), and 9to5Mac (4.2M).

Influencer Reviews

This campaign featured **100+ tech creators worldwide**, generating an estimated **1.3M+ impressions**.
eg. Tech Gear Talk (US, 607K), Mark Benett Camera Crisis (CA, 95.5K), Mark Wiemels (AU, 138K), Mathieu Stern (FR, 348K), Fenchel & Janisch (DE, 264K), Frame Rate (ES, 46.2K), DHIARCOM (ID, 3.23M), 散財TV (JP, 94K), and Antikka (UAE, 3M).

* Subscriber counts in parentheses.

Saramonic Story

Saramonic has been dedicated to delivering exceptional sound with professional, durable products since 2012. With over 400 patents, 15 design awards, and 6 pioneering innovations, we serve professionals worldwide, shaping the future of auditory excellence.

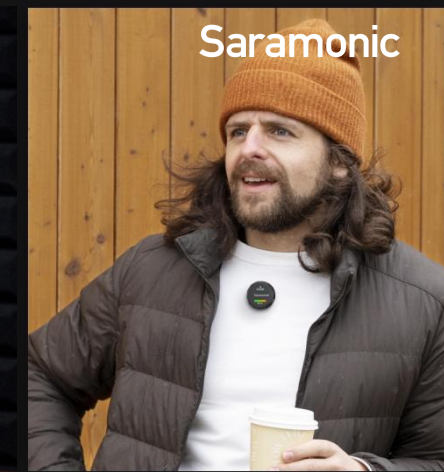
Welcome to Saramonic, where passion meets professionalism.

Vision

To Make Your Sound Remarkable.

Mission

Be Your Audio Partner Beyond Imagination.



Global Achievement in 2024

Achievement

40_M

Chosen by users worldwide

132+

Countries and regions

12_{years}

Acoustic technology innovations

Awards

10+

Esteemed Design Awards



Media Coverage



"Saramonic has packed a lot of performance into a very affordable two-mic wireless system. There are options to maximize its performance."

Mark J. Pescatore, Content Director of Systems Contractor News

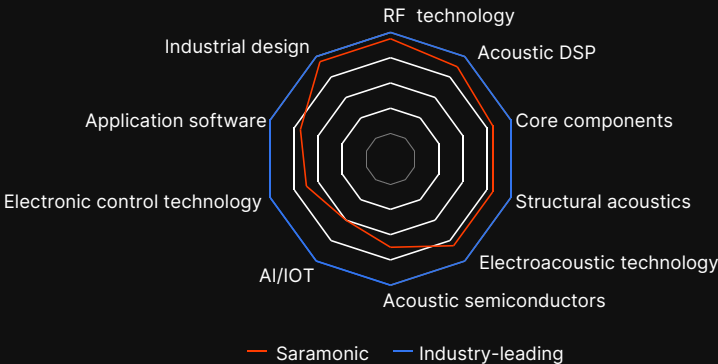
"The combination of features of the Blink 500 B2+ makes it a versatile option specifically for content creators who are starting out."

Nicco Valenzuela, reviewer at fstoppers

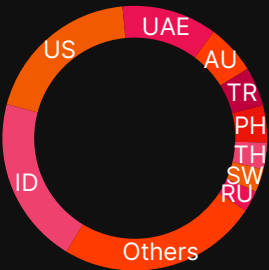
"...the ability to turn these recording devices (BlinkMe B2) into advertisements is definitely a great help for creators and studios."

JC Torres, content contributor at Yanko Design

Core Advantages



Contributors TOP10 Teamwork



*Excluding Greater China



The image shows a collection of black Saramonic wireless microphone systems arranged on a textured, brown surface. In the center, one system is open, revealing a small LCD screen with various status icons (battery, signal strength, +6dB gain, and a mute indicator) and physical buttons labeled 'NC', 'M', and a power button. The text 'Sound. Remarkable.' is superimposed in large white font across the middle of the image.

Sound. Remarkable.